



HIT PARADER

MAY

25:



A CHARLETON PUBLICATION

MARIANNE ✓

ROUND AND ROUND ✓

BUTTERFLY ✓

WHO NEEDS YOU

YOUNG LOVE ✓

MI CASA SU CASA

LOVE IS STRANGE ✓

YOU ARE MY FIRST LOVE

ONLY ONE LOVE ✓

TOO MUCH ✓

KID STUFF

KNEE DEEP IN THE BLUES ✓

BALLERINA

JIM DANDY

LUCKY LIPS ✓

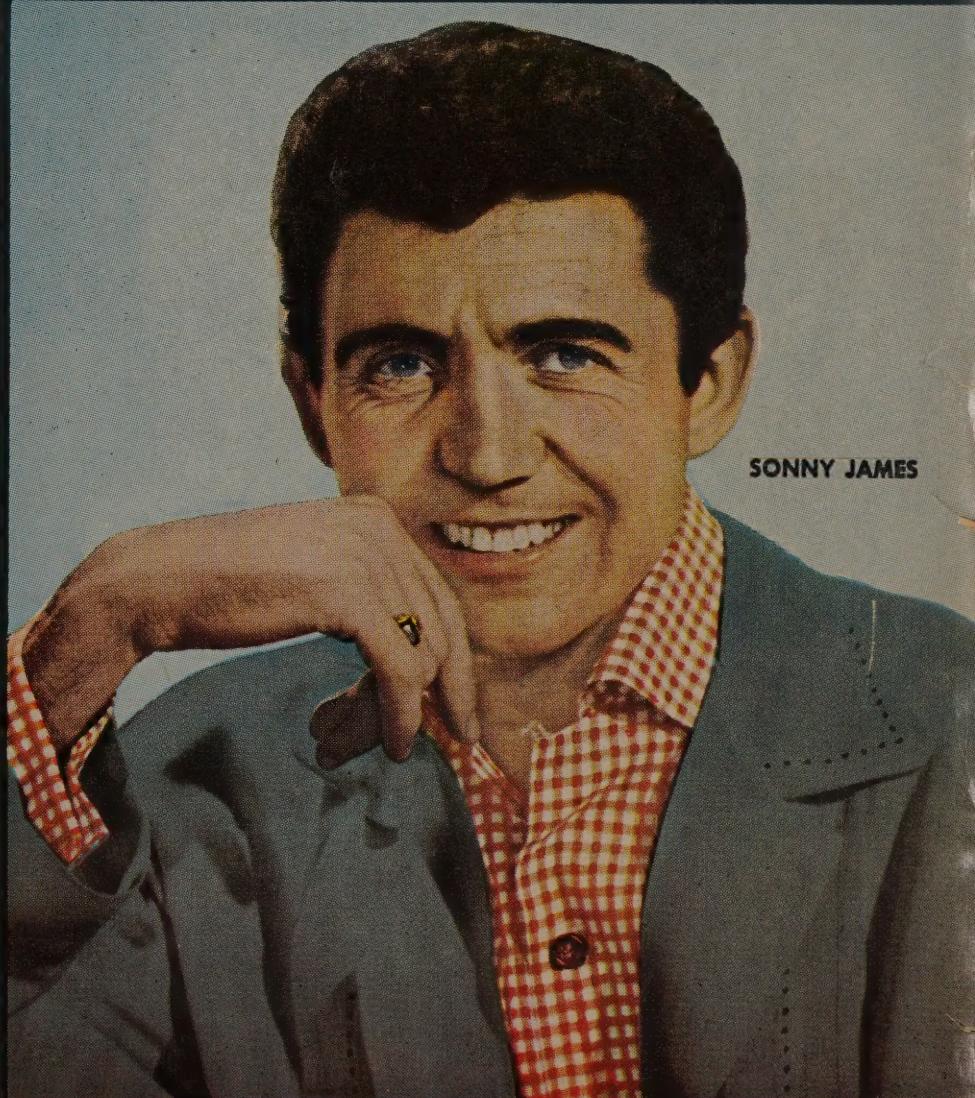
CAN I STEAL A LITTLE
LOVE

STASHU PANDOWSKI

BAD BOY

CHANTEZ CHANTEZ

YOUR WILD HEART ✓



Country Music On Comeback Trail
Sonny James • Johnny Cash • Elvis Presley

Meet "Marianne's" Boyfriends
Terry Gilkyson • Hilltoppers • Lane Bros.

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the best of
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— WATER BOY/NOAH
— COME BACK LIZA/BROWN SKIN GIRL
— HOSANNA/I DO ADORE HER
— WILL HIS LOVE BE LIKE HIS RUM?/
DOLLY DAWN
— IN THAT GREAT GETTIN' UP MORNING/
JUMP DOWN, SPIN AROUND

— UNCHAINED MELODY/A-ROVING
— MAN SMART/CHIMINEY SMOKE
— MAN PIABA/THE FOX
— MO MARY/LORD RANDALL
— JOHN HENRY/TOL' MY CAPTAIN
— BANANA BOAT (DAY-O)/STAR-O
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— JAMAICA FAREWELL/ONCE WAS

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— PRETTY AS A RAINBOW/
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I'M JUST A COUNTRY BOY
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The HIT PARADER BAND WAGON OF Feature

A Charlton



ROUND AND ROUND ✓

LOU STALLMAN JOE SHAPIRO

Find a wheel and it goes round, round,
Round as it skims along with a happy
sound,

As it goes along the ground, ground,
Ground, till it leads you to
The one you love
Then your love you hold
Around 'round, 'round,
In your heart's a song
With a brand new sound,
And your head goes spinning
Round, round, round,
'Cause you found what
You've been dreaming of
In the night you see the oval moon
Going round and round in tune
And the ball of sun in the day
Makes a girl and boy want to say:
Find the ring and put it
Round, round, round,
And with ties so strong
Your two hearts are bound,
Put it on the one you found,
Found, found, for you know
That this is really love!

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ONLY ONE LOVE ✓

JOE TANNER

Only one love, my darling,
Only one dream can ever come true.
And when it does, then I'll be spending
Only one lifetime with only one you.

Only one heart to give you,
Only one thing I ask may be done
That you would take this love I'm
giving,

And say we two will soon be only one.
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YOUR WILD HEART ✓

JAMES TESTA CHARLES FANA

When we first met, my heart was set.
You were the love I'd never regret.
Then with a smile you left for a while,
I didn't know that your heart was so
wild.

Your wild heart, your wild heart,
I couldn't tame right from the start.
It would just use me for its blues,
Your wild heart I had to choose.

Then you returned, explained how you
yearned,

And that the flame for me still burned.
How would I know, for I loved you so,
Your heart so wild again was to go.

You act so free, it seems to me,
Wild your heart always will be.
But now I'm through,
Things that you do,
Tell my heart that you will never be
true.

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MI CASA, SU CASA

(My House Is Your House)

AL HOFFMAN DICK MANNING

Mi casa, su casa,
My house is your house
Welcome to my hacienda
Mi casa, su casa,
My home is your home,
I'll give you love, warm and tender.
My house is nothing more
Than windows and a door,
And a roof that will keep out the rain.
The day you say, you're mine,
My humble house will shine
Just like a castle in Spain.
Mi casa, su casa,
My house is your house,
Let's plan the future together.
Tell me, oh, tell me
That your heart is my heart,
And I will love you forever.

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WHO NEEDS YOU ✓

AL STILLMAN ROBERT ALLEN

Who needs you, to drive me out of my
mind?

Who needs you, I'd like to know.
Who needs you, to give me chills when
I'm well,

How fast can a helpless heart go?
I know, dear, I love you more than a
lot,

But, oh, what I've got to go through.
And so, dear I guess the answer is
simply

Who needs you? I do!
Each time we kiss goodnight,
I find that I get so excited
I can't sleep all night.
I've lost my appetite.
No appetite, no sleep at night.

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PLAY THE MUSIC

(But Don't Sing The Words)

EDWARD R. WHITE MACK WOLFSON

Play the music,
But don't sing the words,
Tonight they will make me cry;
Play the music,
But don't sing the words,
My heart knows the reason why.
The words tell a story of love
In its glory and two hearts
In sweet harmony;
So play the music,
But don't sing the words,
Until he comes back to me.

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MARIANNE

TERRY GILKYSON FRANK MILLER RICHARD DEHR

All day, all night, Marianne
Down by the seaside sittin' sand
Even little children love Marianne
Down by the seaside sittin' sand

Marianne, oh, Marianne,
Oh, won't you marry me?
We can have a bamboo hut
And brandy in the tea
Leave your fat old mama home,
She never will say yes.
If mama don't know now
She can guess, my, my, yes.

When she walks along the shore
People pause to greet.
White birds fly around her
Little fish come to her feet.
In her heart is love
But I'm the only mortal man
Who's allowed to kiss my Marianne.
Don't rush me.

When we marry we will have
A time you never saw.
I will be so happy
I will kiss my mother-in-law (phooey!)
Children by the dozen
In and out the bamboo hut
One for ev'ry palm tree
And coky nut, hurry up now.
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YOU ARE MY FIRST LOVE ✓

PADDY ROBERTS LESTER POWELL

You are my first love,
My first and last love.
We'll make this love last forevermore
We'll prove a love as young as Spring
keeps glowing,
Even tho' the chill November winds
keep blowing.
We'll show that two hearts,
Two young but true hearts
Can do what few hearts have done
before.
Till the sun grows cold
Till time stands still
We'll feel the magic thrill of our
first love.

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IMPORTANT WORDS

GENE VINCENT BILL DAVIS

Important words that mean a lot
They say, say I love you.
Important words that's all I've got
They say, say I love you.
The days, the nights, the hours
We spent making plans
Have made both of us feel the same
Since we first held hands.
Important words that say I love you.
They say, say I do.
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'Who'd believe I was ever embarrassed by Pimples!"

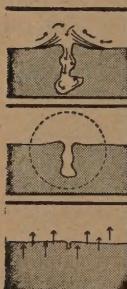


New! Clearasil Medication
**'STARVES'
PIMPLES'**

SKIN-COLORED ... hides pimples while it works.

At last! Science discovers a new-type medication especially for pimples, *that really works*. In skin specialists' tests on 202 patients, 9 out of every 10 cases were completely cleared up or definitely improved while using CLEARASIL.

**CLEARASIL WORKS FAST
TO MAKE PIMPLES DISAPPEAR**

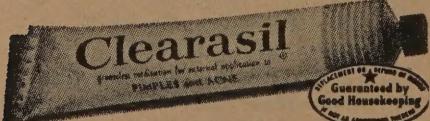


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CLEARASIL 'STARVES' THEM**

Oil in pores helps pimples grow and thrive. So oily skin creams can actually 'feed' pimples. Only an oil-absorbing medication... CLEARASIL, helps dry up this oil, 'starves' pimples.

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HIT PARADER

A Charlton Publication

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**THE LANE
BROTHERS**

**THE
HILTOPPERS**

**TERRY
GILKYSON**

"Marianne" must be someone pretty special to be getting all the attention she's been getting. However, there's not much danger that she'll become swell-headed over the affair, because she's only a lady in song who owes her fame and popularity to a host of people.

First on the list of men in her life is Terry Gilkyson, who not only penned the tune "Marianne" but also released a top waxing of the dish on the Columbia label. Another group of ardent admirers are the fabulous Hilltoppers, who sing the praises of the charming lady via the Dot wax works. Still hopefull of winning the undivided attention of fair "Marianne" are the Lane Brothers. The Lane boys tell of their love for the damsel for the whole world to hear on the RCA Victor label.

All in all, it seems like the lass is in a really ideal position, with everyone vying for her affection. But, like the members of her species, she has the right to change her mind. Despite the pleadings of her many, many suitors, "Marianne" has remained aloof, never staying with one too long.

However, the rumor has been circulating around that "Marianne's" suitors are not really interested in her for herself, but rather in the wealth and position she can give them. This type of affair is usually frowned upon by soci-

ety — but when the lady is a song and her suitors singers, we feel no great evil has been committed. As a matter of fact, it is common knowledge that many singers have courted ladies in song for the fortunes these femmes may bring them. We're sure you remember "Louise," "Margie" and many others who brought untold wealth to a few who courted her.

We're not sure of "Marianne's" origin, other than her being the brain child of Terry Gilkyson, but we believe she comes from Calypso Land. There is much rhythm and latin flavor in "Marianne". This is one of the songs that has helped make calypso music so very popular in recent months. Keep your ears tuned to this young lass, because it sure appears that fame is headed her way — and at a very fast pace and bringing with it substancial rewards for the favored boyfriends who dream "all day, all night" of "Marianne".

As far as we can determine, all her boyfriends are in possession of top renditions of the song. "Marianne" is now on her way to the very top of the "pop" charts, and she seems to be enjoying the trip very much along with her many talented admirers — most notable among them The Lane Brothers, The Hilltoppers and writer Terry Gilky-

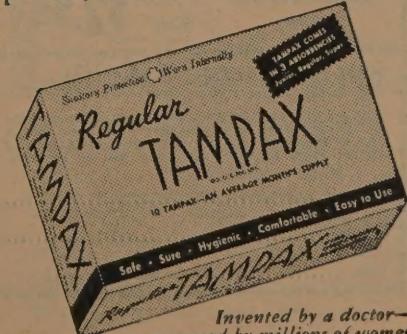
WHY WON'T YOU LISTEN?



You hear it from your friends . . . you read it in the Tampax columns . . . and still you won't accept the advantages of Tampax® internal sanitary protection. You turn your head away. You stubbornly cling to an outmoded point of view. Actually, Tampax was invented by a doctor for the benefit of all women. Millions use it; millions enthuse about it. You're no different from any of them — listen to their point of view about Tampax.

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If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.



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A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

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- BOX

SOUTH



No. 1

YOUNG LOVE

YOUNG LOVE

CAROLE JOYNER RIC CARTER

They say for ev'ry boy and girl
There's just one love in this whole
world,

And I know I've found mine.
The heavenly touch of your embrace
Tells me no one can take your place
Ever in my heart.

Young love, first love
Filled with true devotion.
Young love, our love
We share with deep emotion.

Just one kiss from your sweet lips
Will tell me that your love is real,
And I can feel that it's true.
We will vow to one another
There will never be another
Love for you or for me.

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As Sung By
SONNY JAMES

MID - WEST



No. 1

LOVE IS STRANGE

LOVE IS STRANGE

MICKEY BAKER ETHEL SMITH

Love love is strange,
Lot of people take it for a game.
Once you get it, you never want to

quit

After you've had it
You're in a awful fix.

Plenty people don't understand
They think lovin'

Is money in the hand.

Your sweet lovin'

Is better than a kiss,
When you leave me

Sweet kisses I miss.

Sylvia, yes Mickey,

How do you call your lover boy?
"Come here, lover boy!"

And if he doesn't answer?

"Oh! lover boy"

And if he still doesn't answer?

"I simply say."

Baby oh, baby my sweet baby
You're the one.

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As Sung By
MICKEY & SYLVIA



DYNAMITE

TOO MUCH

LEE ROSENBERG BERNARD WEINMAN

Honey, I love you too much.
Need your lovin' too much.
Want the thrill of your touch.
Gee, I can't hold you too much.
You do all the livin'
While I do all the givin'
'Cause I love you too much.

Need your lovin' all the time.
Need your huggin', please, be mine.
Need you near me; stay real close.
Please, please, hear me, you're the most.
Now you got me started,
Don't you leave me broken hearted
'Cause I love you too much.
You spend all my money too much.
Have to share you, honey, too much.
When I want some lovin' you're gone.
Don't you know you're treatin' me
wrong.
Now you got me started, don't you
leave me broken hearted
'Cause I love you too much.

Ev'ry time I kiss your sweet lips,
I can feel my heart go flip flop.
I'm such a fool for your charms.
Take me back, my baby, in your arms.
Like to hear you sighin'
Even though I know you're lyin'
'Cause I love you too much.

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YOU DON'T OWE ME A THING

MARTY ROBBINS

Don't be nice to me.
Just because I'm your used to be.
Forget me, you don't owe me a thing.
My heart is crying now.
But it will laugh again somehow.
Forget me, you don't owe me a thing.
You and your heart, you never give.
I guess I should have known.
These teardrops falling from my eyes.
Are just interest on the loan.
Don't be nice to me.
Just because I'm your used to be.
Forget me, you don't owe me a thing.

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WEST



No. 1

TOO MUCH



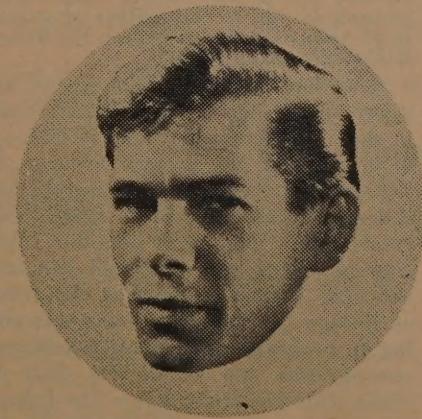
As Sung By
ELVIS PRESLEY

EAST



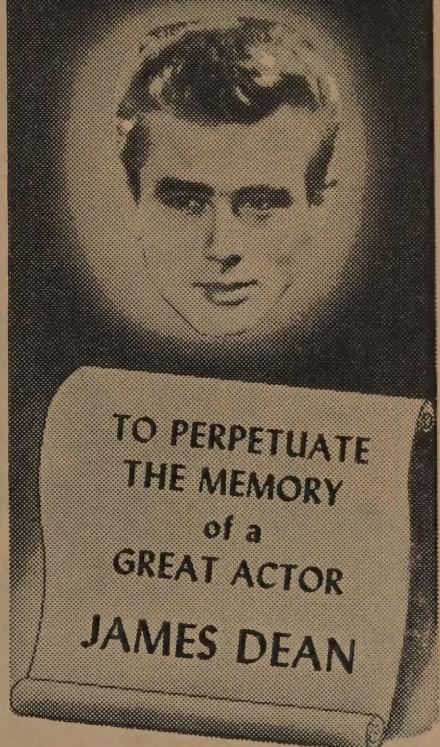
No. 1

YOU DON'T OWE ME A THING



As Sung By
JOHNNIE RAY

In Memoriam



To all of us—who admired the talents and dynamic personality of James Dean his sudden and tragic death was felt as a great personal loss.

Because his screen portrayals provided so much pleasure we feel it only appropriate to perpetuate his memory by the forming of a JAMES DEAN FAN CLUB.

After considerable effort we have been able to secure the following mementos for all our members. Upon joining you receive the following:

1. 1-8 x 10 Glossy Portrait of James Dean (suitable for framing.)
2. 4 Scenes from 'East of Eden.' (Actual action shots released by his Studio and now made available to all our members.)
3. 4 Scenes from 'Rebel Without A Cause.'
4. 8 poses of him (wallet size).
5. Membership Card.

Although the above items have a total value of over \$5.00 they will be received absolutely FREE by all members.

Membership fee is only \$1.00.

Fill in the Membership Application below. Enclose your \$1.00 now. Remember when we have reached our quota of members, the books will be closed.

James Dean Fan Club Dept. 825A
1124 N. La Brea Hollywood 38, Calif.

JAMES DEAN FAN CLUB DEPT. 825A
1124 N. La Brea Hollywood 38, Calif.

Enclosed is my \$1.00. Please enroll me as a member in the James Dean Fan Club. Send me by return mail all the free things that I get with my membership.

Name _____

Address _____

City _____ State _____

BUTTERFLY

ANTHONY SEPTEMBER

You tell me you love me,
You say you'll be true,
Then you fly around with somebody
new

But I'm crazy about you,
You butterfly.

You're treatin' me mean,
You're makin' me cry.

I've made up my mind
To tell you goodbye,
But I'm no good without you,
You butterfly.

Knew from the first time
I kissed you,

That you were the troublin' kind,
'Cause the honey drips
From your sweet lips,
One taste and I'm out of my mind.
I love you so much,
I know what I'll do,
I'm clippin' your wings.
Your flyin' is thru,
'Cause I'm crazy about you,
You butterfly.

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KID STUFF

SAL IZZO BOB PERPER

They smile and call it kid stuff,
When I tell them I'm in love;
To them it's only kid stuff,
But my heart knows that it's love.
I hear them say it's kid stuff,
When they see me moon about;
They don't know that any moment
I may stand right up and shout.
It's love, I know it's love
And I love him with all my might;
But without a word, I go to bed
And cry away half the night.
But what more can I tell them,
If they can't see?

I guess it's only kid stuff.
To ev'ryone but me.

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SHAKE A HAND

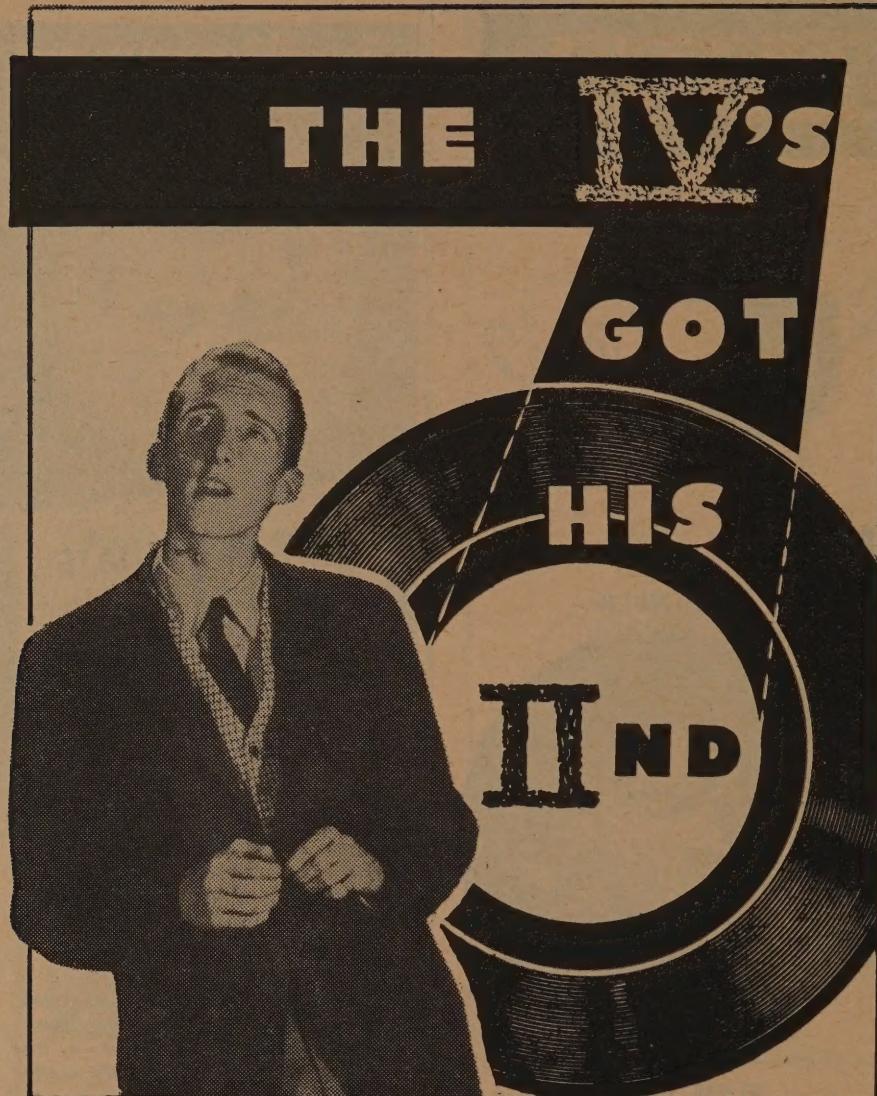
JOE MORRIS

Just leave it to me
Don't ever be ashamed
Just give me a chance
I'll take care of everything
Your troubles I'll take
Let me know and I'll plan
I'll take care of you
Anyplace, anywhere

Shake a hand, shake a hand
Shake a hand, shake a hand
Shake a hand, shake a hand
Shake a hand, if you can

Be truthful to me
I'll be truthful of you,
I'm in love with you so
That I don't know what to do
So let's call it a day
I said all I have to say
Except don't forget to pray
And shake a hand every day.

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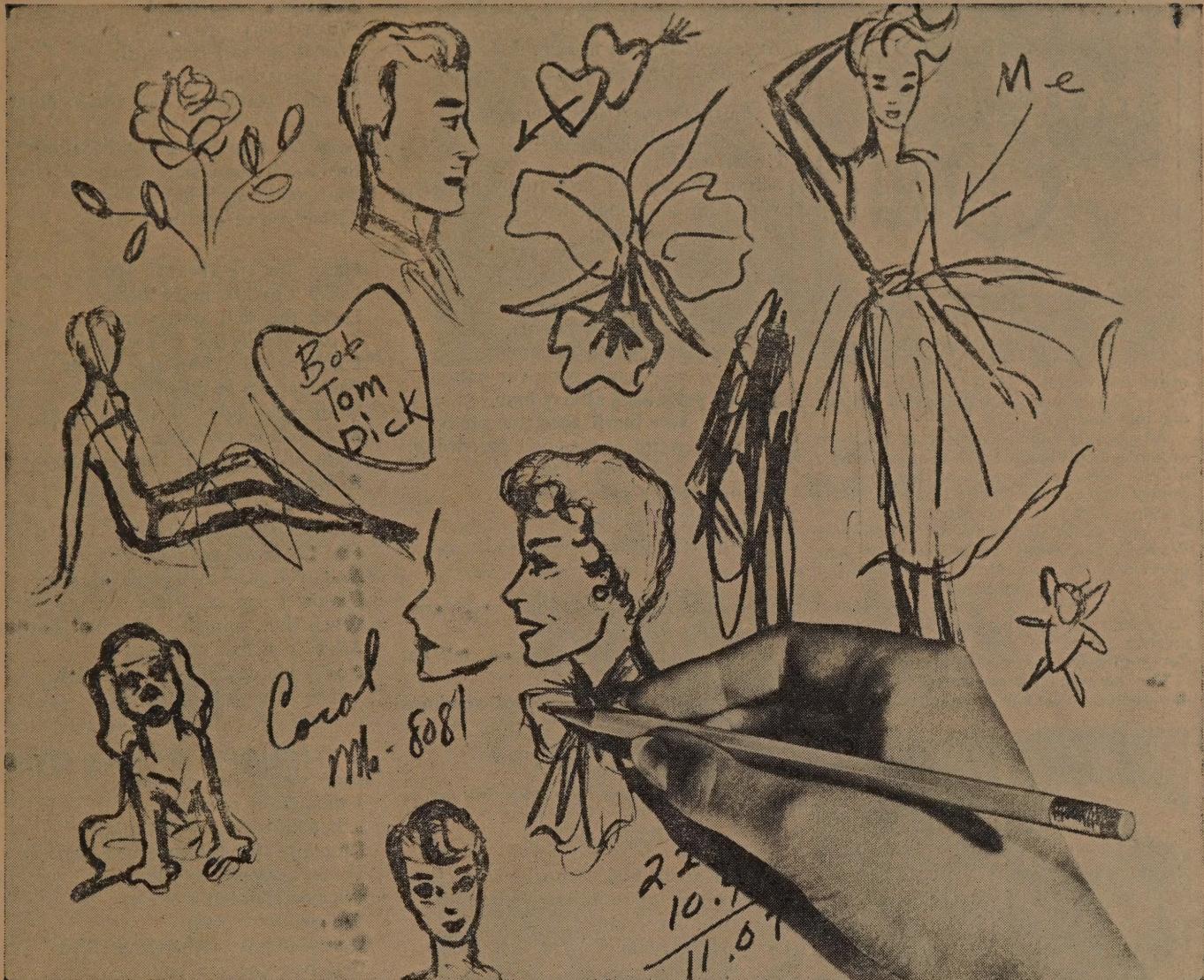
GEORGE HAMILTON IV

Some colleges are known because of great football teams like Michigan State, Oklahoma and Notre Dame. Other colleges are known because of great basketball teams like Kentucky and San Francisco while other schools become famous because their students have become famous while finishing up their educations. Columbia University has Pat Boone, Western Kentucky has the Hilltoppers and now American University in Washington, D. C., lays claim to George Hamilton IV who is one of today's top young singers.

George Hamilton IV has always loved to sing — not with a big sound but simply in the folk vain where he accompanies himself on the guitar. He used to sing at parties and just for the enjoyment of singing, never dreaming that he would soon be the idol of the American teenager. While attending college George had a yen to try and break into show business. He went to a small label and asked to record a few tunes. Having nothing to lose he was given a few tunes to record. One was a cute simple ditty called "A Rose And A Baby Ruth" the tune was recorded and released on a limited basis. It caught on so quickly that ABC Paramount bought the master and George's contract and he became a nationwide sensation when "A Rose And A Baby Ruth" went nationwide under the ABC label.

After the success of his first tune George went on disk jockey tours and promotional tours but sandwiched them in between classes at American U. He meanwhile searched around looking for a tune that would be a good follow up to his first big hit. Finally George and his close associates decided on the song called "Only One Love". Again it is a simple tune where George backs himself on the guitar. As soon as the disk jockeys heard the tune they immediately got on it. ABC Paramount was hard pressed to fill the orders that came pouring in and in the matter of a few short weeks George Hamilton the Fourth had his second big hit.

Now that George has his second hit sewed up he has a rosy future ahead in show business if he wants it. Utmost in his mind at the present however, is the fact that he wants to complete his college education before he makes any future plans. That won't stop him from singing during this time and you can bet your bottom dollar that the voice of George Hamilton The Fourth is going to be heard on a lot of jukeboxes, phonographs and radios for quite a while. This youngster has a fine future ahead in whatever he decides to do and the music business hopes he will steer in that direction.



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Hi Guys and Gals:

Man, oh man, how these months fly by! Here we are, once again, with another hot issue of HIT PARADER, and we certainly hope you kats and kittens dig our inkings.

As you all know, Country & Western music is ringing up more than its share of hits these days, with such names as Sonny James and "Young Love", Elvis Presley with his "Too Much" and Gene Vincent rockin' and rollin' to "Important Words". So, what could be more appropriate than a story on "Country Music's Great Comeback".

We also want to salute two young stars who are making Columbia Records mighty proud of 'em — namely Jill Corey and the mighty Johnnie Ray.

The new fad on the music scene today seems to be the wonderful Calypso



JOHNNIE RAY

JILL COREY

type of music. At the present time Mr. Terry Gilkyson, of Columbia, seems to have a tremendous platter with his sensational version of "Marianne". As a matter of fact, the Lane Brothers, of Victor, and The Hilltoppers, of Dot, seem to have Calypso hits too. Thus, we have a story on all three in this same issue.

Naturally, the old stand-bys, such as "Juke Box Dynamite" and "Fan Club Flashes," appear in this issue of our pad. We want to thank you for all those wonderful cards and letters you've sent us in the past, and we only hope that you continue to do so. For, we feel that this magazine is yours, and any help or advise you can give us by way of making this mag more interesting to you is more than appreciated. We also want you to let us know when you're dissatisfied with the material, because we'll surely do something about it.

Also, you fan club members, keep those pictures of yourself comin' our way and we'll see to it that they appear in our pad sooner or later.

So, until we meet again, keep those toes tappin' and those lips a-hummin' to the top songs of the day — which you'll always find in this magazine.

STASHU PANDOWSKI

RUSS CARLYLE IRWIN PINCUS

La la la la la la la la la
La la la la la la la la la
La la la la la la la la

Stashu Pandowski feel so very gay,
Talk about his sweetheart
On his wedding day.
Stashu Pandowski, he's funny anyway,
When he talks about her,
This is what he say:

Oh! ask me now no questions
And I tell you now no lies,
When I marriage my Sophia,
She's be apple of my eyes.
She's not very much good for pretty,
But she work hard all day long.
She's not very much good for pretty,
But she's pretty much good for strong.
Sure I love her, sure I love her,
Nothing wrong I say with that.
In the vinter, in the vinter,
She's be cook and I get fat.
Hey!

Good luck, Pandowski, down ve go one
more,
Happy, oh, by golly, come on, tell us
more.
Who's be the boss now, after wedding
day,

Come on, Stashu, tell now,
What you got to say?

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BAD BOY

LIL ARMSTRONG

I'm just a bad boy, wah-wha-wah
All dressed up in fancy clothes,
I'm takin' the trouble
To blow by bubbles away.
Bad boy, wah-wah-wah
Life is just a bowl of cherries,
I'm takin' the trouble
To turn my nights into day.
The hot blazin' sun
Don't hurt my head,
'Cause you'll always find me
Right there in the shade.
I can see all the folks
They're laughin' at me,
'Cause I'm just natchrally crazy.
Bad boy, wah-wah-wah
All dressed up in fancy clothes,
I'm takin' the trouble
To blow my bubbles away.

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UNA MOMENTO

MACK DAVID MARTITA

It took one moment,
Una momento,
One sweet moment
To lose my heart.
And then it happened
Una momento,
One sad moment
We were apart.

Together, we were in heaven.
Now heaven has lost its charms.
I'd give the world for
Una momento,
Just one moment
Back in your arms.

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LUCKY LIPS

JERRY LEIBER MIKE STOLLER

When I was just a little girl
With long and silky curls
My mama told me,
"Honey, you've got more than other
girls."

Now you may not be good looking
But you'll soon wear diamond clips
And you'll never have to worry
'Cause you've got lucky lips."

Lucky lips are always kissing,
Lucky lips are never blue,
Lucky lips will always find
A pair of lips that will be true
I don't need a four leaf clover,
Rabbit's foot or good luck charm
With lucky lips I'll always have
A fellow in my arms
With lucky lips I'll always have
A fellow in my arms.

I never get heart broken,
No, I'll never get the blues
And if I play that game of love,
I know I just can't lose
When they spin that wheel of Fortune
All I do is kiss my chips
And I know I picked a winner
'Cause I've got lucky lips.

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I THOUGHT IT WAS OVER

KERMIT GOELL FRED SPIELMAN

I thought it was over,
I thought we were through;
I thought that the time had come
To say goodbye to you.
We just couldn't make it,
We couldn't agree;
It seemed that a change of love
Was best for you and me.
You wished I'd be happy,
I said I would try
And then with a friendly shake of hand
We kissed goodbye,
But when we kissed
Somehow our lips just couldn't part,
I thought it was over
But it was only the start.

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THE TOWN CRIER

MILTON DRAKE MOOSE CHARLAP

Twelve o'clock and all's not well,
Lover, I can't shake your spell;
Since you turned me down,
I'm the town crier,
Crying all night long!
Four A. M. and still no sleep,
I just lay me down to weep;
Since you're not around,
I'm the town crier,
Crying all night long!
True love is what you tried to teach me,
I was too foolish to learn;
I thought the torch could never reach
me,
But now I've got torches to burn.
Dawn is high, but I'm still low,
Take me back, I need you so;
I don't want to sound like the town
crier,
Crying from now on!

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KNEE DEEP IN THE BLUES

MELVIN ENDSLEY

Well, I've just been thinking things over
My heart is flowing with tears

My life just don't seem worth living
And it's been that way for years

My skies have all turned to gray now
And I just walk the soles off of my shoes

Well, I don't have much to say now
Well, I'm just knee deep in the blues.

Don't ask me why I am crying
'Cause I have lost about all I can lose
Well, there's no use in trying
Well, I'm just knee deep in the blues.
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DON'T YOU WORRY YOUR PRETTY LITTLE HEAD

AARON SCHROEDER BEN NEISMAN

Don't you worry your pretty little head
Whatever I said, I'll do
I can't help lookin'

When a girlie walks past
But still my heart will be
True to the last to you
Don't you worry your pretty little head
I never will let you down
Don't go gettin' jealous
When they gimme the eye
It ain't my fault
If I'm a popular guy in town !
Get a tingle each time we touch
Can't-cha tell how I care
Need your sugar lips oh, so much
Just gotta play it fair and square
Yes I'd be the craziest fool
In the world if I didn't run when you call

It's you for me and baby
That's enough said so
Don't you worry your pretty little head at all!

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INDEPENDENT (On My Own)

BETTY COMDEN ADOLPH GREEN JULIE STYNE

Independent, self sufficient,
Got nobody to rely on.
Independent, self reliant,
Got no shoulder I can cry on.
Now I've livin',
I'm on my own,
Going it alone.
I don't need anyone,
And no one needs me.
No need for anyone,
To help me mix martinis,
Roast the wienies,
Bakes the blinis,
Now that I'm free.
Self sufficient, self supporting,
Trav'lin' light and flying solo,
Ev'ry day is Independence day, hooray!
Free and easy, blithe and breezy,
Going it alone,
I'm independent and on my own.

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COUNTRY MUSIC

SONNY JAMES



RED FOLEY



MARTY ROBBINS

Country music in the past year has made a tremendous come-back into the Popular music field. Approximately four years ago we had several real fine Country songs gracing the popular Hit Parader Charts. They were "Jambalaya", which was done by Jo Stafford, "Your Cheatin' Heart", ably recorded by Joni James, and "Half As Much", which was a Rosemary Clooney hit.

Though Country music went over pretty big in the city, it was always the popular singers' renditions of these songs which made the hits.

After that spell of hits, Western music left the Pop scene, and until recently, was out of the picture. Then, along came a Country boy by the name of Elvis Presley, and it was he who gave the Hillbilly sounds a shot in the arm. He paved the way for the come-back of Country music and also cut a trail for the Western performers to hit it big with the teenage city fans. Currently, the "Pres" has another million seller going for him in the ditty "Too Much".

The next Hillbilly to make his plunge into the realm of Popular music was a rockin' and rollin' fella by the name of Gene Vincent, who sang out with his "Be Bop A Lu La," which also was a million seller. Gene is currently cutting up the flats and sharps trail with "Important Words."



SHOW BUSINESS ISN'T 'KID STUFF'



THE McGUIRE SISTERS

Ever think to yourself, "Oh boy, just to get up on the stage and sing a few bars of a popular tune. That's really living! Being in the public eye, wearing lovely clothes and going to all the best places in town — and on top of all that getting lots of money!"

Lots of us think that popular singers live just that kind of life, but, brother, take it from the pros like Phyllis, Dorothy and Christine McGuire — it's not quite all that it's cracked up to be, and it's far from kid stuff.

Just one look into a typical day in the life of the terrific trio will prove that being show business personalities means long, tough hours, not so much glamor and plenty of work. The gals all arise about six in the morning, grab a quick cup of coffee and dash off to the CBS studios on Madison Ave. Since they are members in good standing of the Arthur Godfrey Family, and his morning show starts at 10:00 a.m., you can draw your own conclusions as to the time the gals have to reach the studio, rehearse and get set for the show.

After the broadcast the gals start right to work on the following morning's show. When this is completed, maybe they can take five for a sandwich and a container of cold coffee — and then it's back to work on their Wednesday evening show with Arthur. After a long rehearsal, it's over to Coral Records for confrences, more rehearsals and — if scheduled — a record session which takes hours to get all their material recorded. Of course, they have missed supper and have been go-

ing over fourteen hours.

Not quite as energetic as in the beginning, the girls dash to their apartments for a quick change and then out again maybe to see an important disk jockey, maybe a conference with their business or publicity or personal managers, and if they are not appearing at some club, it's home for a very few hours sleep before the grind starts again.

The gals may sing of "Kid Stuff," but their lives surely are far from it.



The lovely McGuire Sisters will be first to say "Show Business Isn't Kid Stuff."

CHANTEZ, CHANTEZ

(Sing)

ALBERT GAMSE IRVING FIELDS

Were you on the wrong side of the bed
when you arose?

Did a leaky fountain pen redecorate
your clothes?

Did you have a snack at night which
didn't quite agree?

Let's do what they do, the people of
Paree.

Chantez, chantez, sing a little Frenchy
song,

Chantez, chantez, ev'rybody sing along,
Let's all sing when any little thing
goes wrong.

Toodle oodle ay, toodle oodle oo,
Sing with me, merci beaucoup.
Toodle oodle oo, toodle oodle ay,
Ev'ry one chantez.

Did you lose a kiss because your lover
has a cold?

Did you go to buy a bargain after it
was sold?

Did an apple hit you while you stood
beneath a tree?

Let's do what they do, the people of
Paree.

Did you lose a hat because the wind
began to blow?

Did you ask a favor of a friend who
answered no?

Did you buy a ticket where you
could have entered free?

Let's do what they do, the people of
Paree.

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A SIMPLE PRAYER

J. KOHEN

Give me a tiny bit of sunshine,
Give me a candle in the dark,
Give me the right to gladness,
The right to sadness, when I'm alone.
Oh, give me a breeze to stir the
tree-tops,

Give me a rainbow in the rain,
Give me a child to sing to,
A hope to cling to,

When I'm in pain.

A simple prayer,

A dream to share,

Someone who'll care for me.

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LIKE A BROOK GETS LOST IN A RIVER

MANN CURTIS

Like a brook gets lost in a river,
Like a river gets lost in a sea,
I'm lost tonight in a great big town,
As lonesome as lonesome can be,
I once used to greet ev'ryone I would
meet,

There wasn't one I didn't know,
Now lonely am I seeing hundreds go
by

Without even one "Hello",
I'm a brook that's lost in a river,
I'm a river that's lost in a sea,
But I won't stay lost in this great big
town,

For it's back to my hometown for me.

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THE WIND IN THE RIGGIN'

BERNIE WAYNE JAY CABOT

I've sailed to the east,
And I've said to the western sea.
(Blow-ee-o-ee-ay)
And I have a friend
Who has always been there with me.
(Blow-ee-o-ee-ay)
Oh, the wind in the riggin' and me.
Together we always'll be.
The wind in the riggin'.
The stars and the sea, and me!
I've sailed through a gale,
With the waves eighty feet and more.
(Blow-ee-o-ee-ay)
The wind in the riggin'
Has guided me safe to shore.
(Blow-ee-o-ee-ay)
Oh, the wind in the riggin' and me.
Together we always'll be.
The wind in the riggin',
The stars and the sea, and me!
Blow-ee-o-ee-ay, blow-ee-o-ee-ay,
Keep me on my course,
I've got oceans and oceans to cross!
Blow-ee-o-ee-ay, blow-ee-o-ee-ay,
Hoist the main' sail high.
I must follow the North star until I die!
The sweetest of songs,
Are the ones that are still unsung!
(Blow-ee-o-ee-ay)
Someday I must go,
And give way to the brave and young!
(Blow-ee-o-ee-ay)
But the wind in the riggin' and me.
Together we always'll be,
The wind in the riggin',
The stars and the sea, and me.

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ISABELLA

HAL DAVID TOMMY FURTADO

Who walks my dog? Isabella.
Bakes me a pie? Isabella.
Who feeds my cat? Isabella.
Straightens my tie? Isabella.
Who's so divine? Isabella.
Brightens my sky? Isabella.
Who's mine all mine?
Mighty lucky fella.

Oh, my Isabella, my Isabella,
She can make me tingle and make me
glow.
Oh, do I adore her!
I'm living for her,
Oh, my Isabella, I love her so.

Who's never cross? Isabella.
Laughs at my jokes? Isabella.
Who says I'm boss? Isabella.
Goes for my folks? Isabella.
Who brings me bliss? Isabella.
Fills me with joy? Isabella.
Who do I kiss?
Mighty lucky fella.

Who fills my pipe? Isabella.
Walks by my side? Isabella.
Who cooks my soup? Isabella.
Fills me with pride? Isabella.
Who makes me sing? Isabella.
Sits on my knee? Isabella.
Who wears my ring?
Mighty lucky fella.

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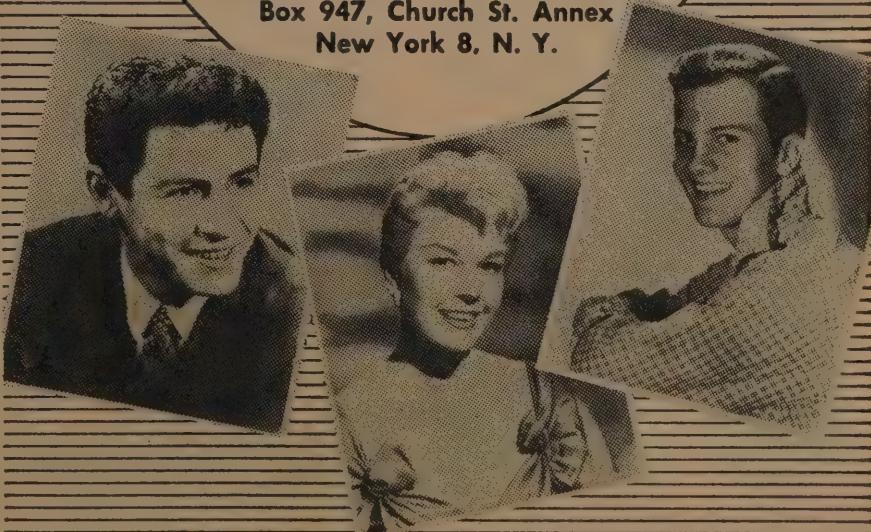
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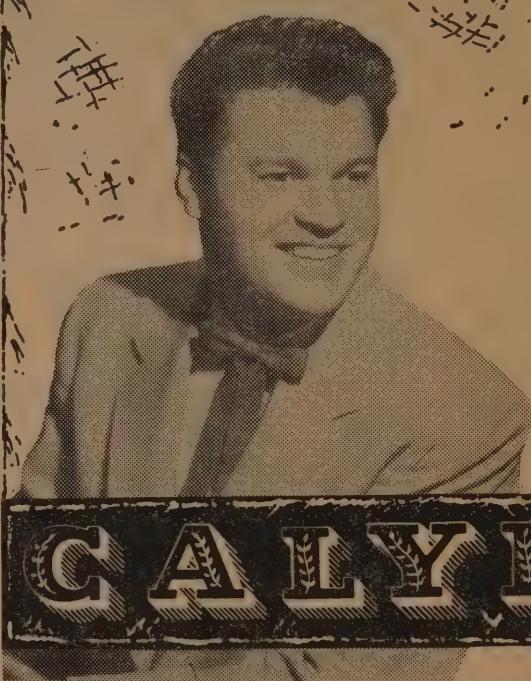
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RUSTY GOES CALYPSO



RUSTY DRAPER

Take a good-looking redhead, a real fine singing voice, a beautiful, six-stringed guitar and a background of Country and Folk music, put them all together and what do you come out with? Why, Rusty Draper, of course—and what's more, Rusty Draper singing calypso. Does that sound strange? Well, it shouldn't because that's the trend today and Rusty is riding the calypso band wagon for all it's worth.

If you are still surprised that Rusty Draper, who is a fine Folk and ballad singer, should wind up as a calypso singer, then you have a lot to learn about the music business. Calypso music is a type of Folk music—in fact, it is the music of Jamaica and the West Indies. A good Folk singer like Rusty, Harry Belafonte or Eddy Arnold can

take authentic music from any section of the country or any part of the world and give it a modern flavor. That's exactly what Rusty did with his latest Mercury record of "Let's Go Calypso".

Since Rusty accompanies himself on the guitar, he is one step ahead of other performers who have gone on a calypso kick. Rusty has a true sense of rhythm, and in calypso that, above all, is the trick of putting over a big song. If anyone can do it, we would bet on our boy Rusty Draper—definitely an all-American singer and an all-around great guy who can handle any singing job from the oldest Country & Western to a modern, pop ballad and the intricate handling of a sizzling calypso tune. To do all of three it takes true talent—and that describes this young man to a "tee".



All the gals love Rusty. This flick really tells the story in complete detail.



Here's that fabulous Rusty Draper man in action, shouting "Let's go Calypso."

I'M JUST A COUNTRY BOY

FRED BROOKS MARSHALL BARER

I ain't gonna marry in the Fall,
I ain't gonna marry in the Spring;
For I'm in love with a pretty little girl
Who wears a diamond ring.

And I'm just a country boy
Money have I none,

But I've got silver in the stars
And gold in the morning sun,
And gold in the morning sun.

I'm never gonna kiss the ruby lips
Of the prettiest girl in town;
I'm never gonna ask her if
she'd marry me
For I know she'd turn me down.

I never could afford a store bought ring
With a sparkling diamond stone;
All I could afford was a loving heart,
The only one I own.

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SHOULD I EVER LOVE AGAIN

EDWARD GATES H. M. COCKEL
Should I ever love again
Or should I stay as I am
Love's got me in such a spin,
Should I ever love again,
I maybe wrong but feel I'm right
All tho' I can't sleep at night
Since I lost my best friend
Should I ever love again
It may seem hard but yet it's true
You've got me crying over you
You know that I'm not surprised
Yet I've got tears in my eyes
Look at me look at me
How big a fool I underestimated you
It's not my fault yet I'm to blame,
Should I ever love again.

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**(Wherever I Go)
I'M A VISITOR**

DICK CHARLES CHARLES HARR

Wherever I go I'm a visitor
Yet I'm so at home,
Wherever I go,
Whoever I meet is no stranger to me,
But only a friend,
I'm happy to know.
Wherever I am I'm a visitor.
The troubles I've known
Are seldom an' few.
The older I've grown,
She can make me tingle and make me
That much younger I feel,
Contented in life,
In all that I do.
Anyone I can help
Does a favor to me,
So great my reward,
For just bein' kind.
The longer I live,
And the more that I give,
The more I enjoy peace of mind.
So I go around just a visitor,
And this I have found,
Whatever befall.
While I'm here on earth,
I'm a visitor by His goodness and love.
Well aren't we all!

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THE BANANA BOAT SONG

ERIK DARLING BOB CAREY ALAN ARKIN

Day-o, day-o, day de light and I wanna
go home
Day-o, day-o, day de light and I wanna
go home

He said loadin' de banana boats all
night long

Day de light and I wanna go home
Hey, all de workman sing dis song
Day de light and I wanna go home

Sleep by sun and work by noon
Day de light and I wanna go home

When I get some money, gonna quit so
soon

Day de light and I wanna go home

Hill and gully rider, hill and gully
Hill and gully rider, hill and gully

Pack up all my things and I go to sea
Day de light and I wanna go home

Den de bananas see the last of me
Day de light and I wanna go home

Hill and gully rider (I hope to tell you,
mon)

Hill and gully (I can hear him singing
mon)

Hill and gully rider (I wanna go home,
mon)

Hill and gully rider (day de light and
I wanna go home)

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LITTLE BY LITTLE

ROSE MARIE MC COY KELLY OWENS

Oh, little by little by little by little
I fell in love with you
Little by little by little by little
I know my love is true
My eyes show it, my heart knows it
There's nothing I can do
'Cause little by little
I kept on falling
'Til I fell in love with you.

My love keep growing stronger
In each and ev'ry way
So let's not wait no longer
Come on, name the day
Oh, little by little by little by little
I think you're so divine
Little by little by little by little
I'm praying that you'll be mine.
I'll tell the world that you're my girl
And devote my life to you
And little by little I've kept on falling
And I hope you do the same thing too.

Oh little by little by little by little
You made me care a lot
Little by little by little by little
I gave you all the love I got
You kiss my lips and my heart do flips
You thrill me thru and thru
And little by little I kept on falling
'Til I fell in love with you.

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FAN CLUB FLASHES

Elvis Presley F. C.



"Dear Sir: I would like very much to start a fan club for the great Elvis Presley, but since I don't know how to go about organizing a fan club, I would certainly appreciate any information you could give me in this matter. You can write me, CAROL GRAY, Route #4, Clanton, Alabama. Thank you very much."

Eddie Plew F. C.

"I would appreciate it very much if you would tell everyone about our 'Eddie Plew Fan Club'. Everyone is welcome to join; as a matter of fact, I hope you can get many people to enter our club. He sings popular music as well as Rock 'n' Roll and ballads," writes BARBARA Le BLANC, 196 Livingston Ave., Albany, New York.



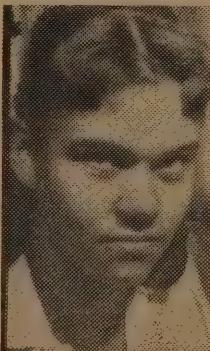
Teresa Brewer F. C.



"I am writing you in hope you will announce our Teresa Brewer Fan Club in your magazine. I am VICKI CLARK, vice-president, Westport Station, Box 5912 Kansas City 11, Missouri. We just issued our first journal, 'Teresa's Telegram,' and we're quite proud of it. If any of Teresa's fans would like to join, we'd be most happy to hear from them."

Elvis Presley F. C.

"I would like to start a fan club for the 'King of Rock 'n' Roll', Elvis Presley, here in Hawaii. I have never started a fan club before and could therefore use some help in getting this club underway. If you have any info please contact me," writes SUZANNE NICHOLS, U.S. Navy #66, % FPO, San Francisco, Calif.



Jerry Jaye Trio F. C.



"Our fan club would really appreciate your listing us in the HIT PARADER. We will honor all memberships, as we think anyone who hears 'The Jerry Jaye Trio' will want to become a member. They are really great! We started a fan club for them the first time we saw them," writes CLARA LOUISE SLACK, Route #1, Limestone, New York.

Eddie Fisher F. C.

"Hi gang! We would like to start a fan club for the one and only Eddie Fisher. He is one of the cutest singers of all time. If any of you 'flat top kids' or 'dungaree dolls' are interested in joining our club, don't hesitate to drop us a line for the necessary info. Our address is DIANNE REINHART and BRENDA BURROUGHS, 62 Houston St., Mobile, Ala."



Fats Domino F. C.



"Please enroll me in your 'Fan Club Flashes' in the name of my favorite recording artist. He is none other than the great Fats Domino. My members and I are great fans of Fats', and we welcome any newcomer to our club." This nice letter comes from JACKIE HAILE, P.O. Box 223, Throckmorton, Texas.

Gene Vincent F. C.



"I would like to get some 'kats' and 'kittens' together in a fan club for the greatest of greats, Gene Vincent. Let's get out and support Gene in every way possible. We can start by each getting a copy of his new disc, 'Crazy Legs'. Anyone interested can write to me, DONNA JEAN BALL, 604 Rogers Street, Madison 4, Wisconsin."

Pat Boone F. C.



"I am a devoted fan of HIT PARADER and also a devoted fan of that great singing sensation Pat Boone. Pat is a handsome fellow with a great deal of talent — an unbeatable combination. If you'd care to join my club and 'Swoon for Boone,' write me, SHELLEY SHUPE, Route #1, Carsin Run Rd., Aberdeen, Md."

Elvis Presley F. C.



"Hi Cats! How would you like to join my Elvis Presley Fan Club? Our club is just beginning, but with your help we can grow. The first member to join will receive the Elvis Presley recording of 'Love Me'. You will also receive membership cards. Please write to JOHNNY PURNETT, 332 7th Ave., Yuma, Arizona."

Perry Como F. C.



"I have just started a fan club for RCA Victor's 'Kool King of Song', my idol Perry Como. Everybody knows this great, great singer and loves him. So, if you want to join my fan club for Perry, please write me." This letter comes to us from MARY REESE, 556 French Ave., Babylon, N.Y. Let's get on the Como bandwagon!

Jerry Vale F. C.



"If any of your readers would like to belong to our Jerry Vale Fan Club, they can write to ROSE SPINALE, 329 Grant St., Hollywood Beach, Fla., and I will be glad to answer promptly. I'm sure all heard Jerry's great recording of 'You Don't Know Me.' Come and join; let's get to know him!"

HOLD 'EM JOE

HARRY THOMAS

Hold 'em Joe, hold 'em Joe
 Hold 'em Joe but don't let him go
 Hold 'em Joe, hold 'em Joe
 Hold 'em Joe but don't let him go.

Me donkey want water,
 Hold 'em Joe;
 Spring 'round the corner,
 Hold 'em Joe, the donkey want water,
 Hold 'em Joe, ev'rybody want water
 Hold 'em Joe, fuma la catchim-ba,
 Hold 'em Joe; me donkey want water,
 Hold 'em Joe; ev'rybody want water,
 Hold 'em Joe; me donkey want water,
 hold 'em Joe.

We on a journey walk straight
 And that is because he's so
 under-weight;
 Donkey of mine he don't like weight
 Put him on a cart he never walk
 straight.

Me donkey want water, hold 'em Joe;
 Spring 'round the corner, hold 'em Joe;
 Me donkey want water, hold 'em Joe;
 Ev'rybody want water hold 'em Joe.
 Fuma la catchim-ba hold 'em Joe;
 Now sing a little softer hold 'em Joe;
 Now sing a little louder, hold 'em Joe;
 Me donkey want water, hold 'em Joe.

My ole donkey went courtin' one day
 With a donkey named Melda across
 the way;
 She was twice his age, he put up a
 fight

Now he's cryin' ev'ry night.
 Oh, lemme go, darlin' Melda,
 You breaking my back-bone, back-bone.
 Some people say that my donkey is bad
 An' that is because he's from Trinidad;
 Donkey of mine he won't work at all
 All he want to do is break out him
 stall.

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JEANETTE

JOEY PFARR CHATTA JOHNSON

When time begins to fade I know I'll
 keep on saying,
 My love for you will always be true.
 Alth' your heart belongs to somebody
 else

Jeanette, I'm in love with you.
 My heart awaits your call,
 But somehow I'll be knowing
 Your love for me don't matter at all.
 Altho' your heart belongs to somebody
 else,

Jeanette I'm in love with you.
 Remember that night last December
 When the Heaven's snowy light shone
 above.

And soft winds were playing a song
 A song of two people in love.
 And as the years go by,
 My heart will keep on saying,
 This love I have for you will never
 die.

Altho' your heart belongs to somebody
 else

Jeanette, I'm in love with you.

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JULIUS LaROSA

Women have always been attracted to handsome, talented Julius LaRosa — and with good cause. This lad has grown famous, and the femmes of the country can take pride in the fact that they have had a great deal to do with his rise to fame. Perhaps Julie's way of showing his gratitude to the weaker sex can be seen in the title of his songs. He has reaped a nice harvest with his salute to "Prisilla," the lass in the title of his big RCA Victor smash that is still drawing raves from Julie's many fans.

Julie has never been one to slight his friends — either male or female — so in keeping with this policy, and so not to offend any of his male fans, the LaRosa kid has hurled forth a brand new one called "Stashu Pandowski" backed with "Jeanette" (another gal). Although far from being a common name, "Stashu" is a tribute to all his male fans.

Since Julie's career seemed to revolve around names — either male or female — it is not surprising that soon another name will play a major role in his life. Well, not only in his life but in that of his wife as well. You may or may not know, but the two happy LaRosas are soon to be three or four . . . or more. Rory, Julie's lovely wife, who once served as a secretary to Perry Como and has had a tough time living it down, is expecting a visit from the stork.

All joking aside, Julius LaRosa is one young man who has really made great strides in the entertainment field. This is no simple task, as thousands of disappointed youngsters and a great many old-timers will tell you. It takes more than talent, it takes more than luck — it takes a combination of many things, with perseverance at the lead. But whatever it takes, Julius LaRosa has it.



Julius pauses and takes another look at the musical score before the session.

ALMOST PARADISE

NORMAN PETTY

Show me now how two hearts know
When they are meant to be as one,
And if you can please tell me how
I know you are the one.
Love is strange and so exciting
And so unexplainable
So ask your heart
If this great change is love
unchangeable.

Our love was planned this way up in
the skies,
So be it day by day almost Paradise!
We'll find love above the thrills and
joys of heaven in disguise,
A love beyond the cloudless, starry
skies

Love that reaches almost Paradise!

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PLAYIN' FOR KEEPS

STANLEY A. KESLER

I'm playin' for keeps;
This time it's real.
And I want you to know
Exactly how I feel.
I'm playin' for keeps;
I'm sure this time.
And I won't be happy
Until I know you're mine.
There have been others
That could love me true,
But no one else could thrill me like
you do.

I'm playin' for keeps,
So love me too.
Oh, don't make me sorry
That I fell in love with you.

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THE RAINMAKER

HAL DAVID ALEX NORTH

The earth was so dry,
Not a rain cloud in the sky,
The rainmaker rode through town.
As he came in sight
A voice called in the night,
"Oh, please bring us rain, rainmaker."
The town folk were cruel,
They just laughed and called him fool.
Not one drop of rain appeared.
As he rode from town
The rain came falling down,
The rain that his prayers conceived
Because someone with faith believed.

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FOR THE FIRST TIME

(I've Fallen In Love)

CHARLES TOBIAS DAVID KAPP

For the first time
I've fallen in love
And in no time at all
This 'want-you-near-me' feeling
Is so new to me
Your love has done the thing
No one could do to me
For the first time
I know that it's real
And if you feel as I do
Then the first time
Will be the last time
I'll go right on loving you.

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AIN'T GOT NO HOME

CLARENCE HENRY

Ooh I ain't got no home,
I've no place to roam,
I ain't got no home
I've no place to roam;
I'm a lonely boy,
I ain't got a home.

Ooh, ooh, ooh,
Ooh, ooh, ooh.

Ooh I got a voice,
I love to sing,
I sing like a g'al,
And I sing like a frog;
I'm a lonely boy,
I ain't got a home.

I ain't got a man,
I ain't got a son,
I ain't got a daughter,
I ain't got no woman,
I'm a lonely girl,
I ain't got a home.

I ain't got a mother,
I ain't got a father,
I ain't got a sister,
Not even a brother,
I'm a lonely frog,
I ain't got a home.

What you say to me, they say to me,
What you say to me, they say to me,
I'm a lonely frog,
I ain't got a home.

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AGAIN AND AGAIN

JACK SEGAL

Again and again, the beauty of you
thrills me.
Again and again, the wonder of you
fills me.
The glory April brings your are,
The song the skylark sings you are,
No words can tell the things you are
to me!

Again and again,
You do the same thing to me.
Again and again, a tingle runs right
through me.
To know your smile, your touch, your
kiss,
Will thrill me ever after this;
Again and again and again!

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KISSES

ALLAN ROBERTS PAOLILLO-SCHISTA

I love the first kiss we shared when I
found you,
Then night I first put my arms close
around you,
I love the first kiss that told me love's
story,
That filled my heart with the glory
of you.
I love the kiss that we shared in the
springtime,
That Sunday noon of that June wedding
ringtime,
But there's one kiss that is sweeter
somehow,
And it's the kiss that we're sharing
right now.

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HIT PARADER

F.D. BLUE MONDAY ✓

DAVE BARTHOLOMEW ANTOINE DOMINO

Blue Monday, how I hate blue Monday
Have to work like a slave all day
Then comes Tuesday, oh hard Tuesday
I'm so tired, got no time to play
Here comes Wednesday, I'm beat to
my socks

My gal calls, got to tell her that I'm out
'Cause Thursday is a hard working day
And Friday I get my pay
Saturday morning, Saturday morning
All my tiredness has gone away
Got my money and my honey
And I'm out on the stem to play
Sunday morning my head is bad
But it's worth it for the time I have had
But I got to get my rest
'Cause Monday is next

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HONKY-TONK HEART

SKIP REDWINE

You've got a honky-tonk heart,
You've ended up cryin'.
Your world is fallin' apart,
Your dreams have gone flyin'.
You've been out singin' and dancin',
And winkin' your eye in too many
directions.

For any new love to be a true love,
It takes more than Saturday night
affections.

You've got a honky-tonk heart,
It's time that you own up.
You've just been playin' a part,
And now you've been shown up.
So stop your pretendin',
And start to behave,
And try to make a brand-new start,
And you just might win yet,
And lose your honky-tonk heart.

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HOW LONG, HOW LONG BLUES

LEROY CARR

I've been blue all day through
'Cause my gal wasn't true, for
She's left me broken hearted
Singing this song

How long! How long!
Has that evening train been gone?
Did you ever, ever have those
How long blues?

I went up to the mountain, and what
did I see

I saw my mama (honey) waiting there
for me

How long! How long!
Oh, baby how long!

If I could holler like a mountain jack
I'd go up that mountain and call my
baby back

How long! How long!
Baby how long

The mail man passed, he didn't leave
any news

But he left me singing those how long
blues

How long! How long!

Baby how long

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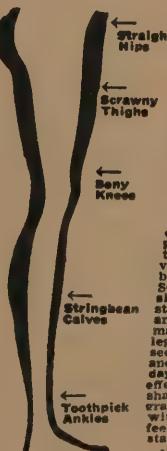
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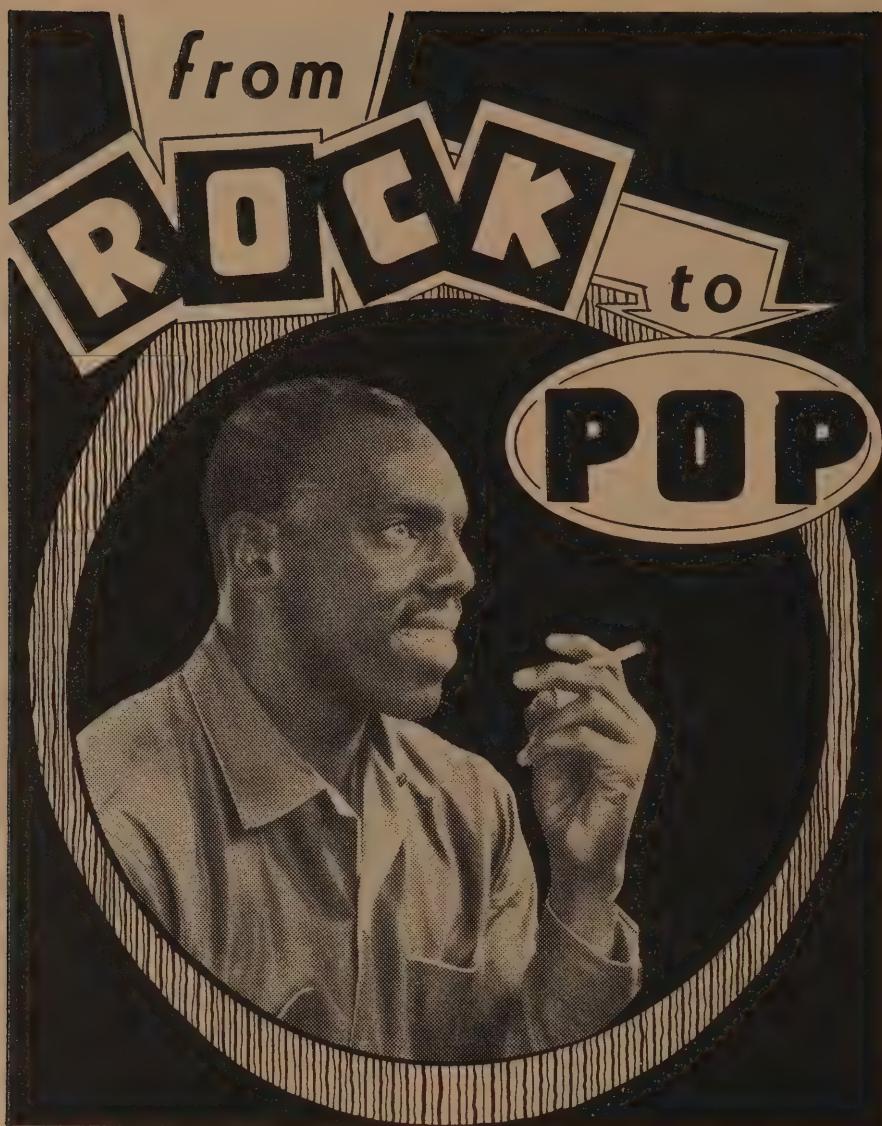
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NAPPY BROWN

It's becoming more apparent every day that "pop" and "rock" are melting into one form of music. As to what it becomes after the blending takes place, no one is quite sure. Perhaps it should be given an entirely new name, maybe "Prock" would be the right term. However that may be, the trend for all popular forms of music to melt into one form is definitely here (this includes Country music as well as Rhythm & Blues). From the Country field we have entertainers like Bill Haley, Gene Vincent, Sonny James and Elvis, to mention but a few. In the Rhythm and Blues field we have Fats Domino, LaVern Baker, Ruth Brown — and now breaking all records, "Nappy" Brown.

All hail, you guys and gals, to Napoleon "Nappy" Brown the ruler of the Blues. Nappy is his name, snappy is his style, and happy is Nappy because his voice is spinning out a message on all the cool turntables and squeak boxes from Maine to California. "Snappy" Nappy carved his niche into the Record Hall of Fame with his Savoy wax job of "Don't Be Angry," which zoomed into the number one spot in the disk derby. "Don't Be Angry" started the door swinging open, and "Nappy's" swinging and singing on "Little By Little" was the force that pushed him on through that door into the wailing arms of "pop" success. Nappy has really been moving

along ever since. He has been a Rhythm favorite for many years, but he never could make the grade as a "pop" singer. But that's past history. Now Napoleon Brown, minus his cornered hat and the traditional pose of his namesake, is looking for new fields to conquer. It was a long hard battle for "Nappy," but it sure looks like smooth sailing from here on in.

Nappy Brown is booked so far in advance that you have to wait in line to see him on a personal appearance. That's the price of fame, but our boy Nappy seems anxious to pay it. (Can you blame him?)

For sure our boy has joined forces with those elite artists from all fields who have become successful in the "pop" field, breaking a tradition that has remained rigid for years. Prior to this new regime, a "pop" hit was a "pop" hit only. A Country hit worked the same way — and so it was for Rhythm and Blues. However, that is no longer the case at all. If the teeners go for a song, it's a hit in every field regardless of who records it — and that sure is a wonderful thing. But it certainly makes for confusion on the part of the poor disc jockey, who doesn't know what to call a hit that "breaks" in all fields.

CAN I STEAL A LITTLE LOVE

PHIL TUMINELLO

Can I steal a little love?
Can I steal a little love?
Cool me, honey, I'm on fire;
To steal your love is my desire.
Hug me, squeeze me till I'm red,
Till my eyes bug out my head.
Coo me, woo me, turtle dove.
Can I steal a little love?
Please tell me why are you driving
me crazy.

Why do I dig you like I do?
If I should steal a little kiss
And you can prove that it's wrong,
I'll give it back to you.
Tell me, honey, with a smile,
I can walk you down the aisle.
I won't even need a shove.
Can I steal a little love?

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COME GO WITH ME

C. E. QUICK

Love, love me, darlin',
Come and go with me,
Please don't send me way beyond the
sea.

I need ya darlin'
So come go with me.
Come come come come.
Come into my heart.
Tell me, darlin',
We will never part.
I need ya darlin',
Yes, I need you,
Yes I really need you,
Please say you'll never leave me.
Well say, you never,
Yes, you really never,
You never give me a chance.
Come come come come.
Come into my heart.
Tell me darlin', we will never part.
I need ya darlin',
So come go with me.

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MY HEART ISN'T IN IT

JACK LAWRENCE

Yes, I keep busy, living a dizzy pace,
Nobody knows my secret woes
I do the night spots after the bright
spots close,
Seeking the face of you, finding no
trace of you.

I go to parties, I go to dances,
But my heart isn't in it
I'm always looking for new romances,
But my heart isn't in it,
In some one else's arms I make believe,
I don't care where you are,
But when I share a kiss I close my eyes
And suddenly there you are
There's always something that I can do
nights,
But my heart isn't in it,
And when I stay home, those are the
blue nights for me
But if you telephoned and said
"Darling let's make a new start"
I'd answer "Yes", in a minute,
My heart would be in it,
For you are still in my heart.
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DON'T FORBID ME

CHARLES SINGLETON

Don't forbid me
To hold you tight
Darling, don't forbid me
To hold you tight
Let-a me hold you
In my lovin' arms
'Cause it's cold

And I can keep you warm
Don't forbid me
To kiss your lips
Darling, don't forbid me
To kiss your lips
Let-a me kiss you
Please-a baby, please
'Cause it's cold

And your lips might freeze
There's a strong west wind a-blowing
And there's a big blue moon above
And, pretty baby, I'll be knowing
You need some heart warming love
So don't forbid me
To talk sweet talk
Darling, don't forbid me
To talk sweet talk
Let-a me fill your little heart with fire
'Cause it's cold
So don't forbid my desire.

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I PLEDGE ALLEGIANCE TO YOUR HEART

BILL NORVAN
I pledge allegiance to your heart
For all the love you gave to me.
I make this promise to be fair and true
Because my love belongs to you.
I pledge allegiance to your heart
And with a mind that's clear and free
I take this vow and darling I declare
My love is yours alone to share.
You brought me a new love,
An honest and true love
When I was confused and alone
Though I didn't know much,
You taught me so much
And for this understanding you have shown,

I pledge allegiance to your heart
From now until eternity,
And with this pledge I swear by stars above,

You are my one and only love.

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CINCO ROBLES
(Five Oaks)

LARRY SULLIVAN DOROTHY WRIGHT
Cinco robles, cinco cerros, my sweetheart

Five oaks and five hills away.
Cinco robles, cinco cerros, my lover,
Five hills to travel today.
One hill I'll think of your laughter,
One hill your courage in pain.
One for your beauty and one for your smile,

And the last hill to hold you again.
Cinco robles, cinco cerros, my darling,
Five oaks and five hills apart.
Cinco robles, cinco cerros, I'll count them

As each brings me nearer your heart.

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- 9. Daily Bell
- 10. Square Dance Medley
- 11. Old Timey
- 12. Jimmie's Blues
- 13. Frankie & Johnny
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- 8. Where Will You Build
- 9. Old Family Bible
- 10. My Dream Of The Old Rugged Cross
- 11. When No One Stands Alone
- 12. I'm A Poor Man
- 13. How Far Is Heaven
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- 9. Love Me Tender
- 10. Shakin' All Night
- 11. Shakin' All Night
- 12. Honky Tonk
- 13. Blueberry Hill
- 14. See Saw
- 15. Since I Met You Baby
- 16. I Feel Good
- 17. Green Door
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4. Little Tommy Tucker	15. Hey Blind Mice	24. Patty Cake
5. Jack & Jill	16. Mary Had A Little Lamb	25. Frere Jacques
6. Hey Diddle Diddle	17. She'll Be My Lou	26. Cat Along The Little Doggie Trail
7. Where Has My Little Dog Gone	18. Row Your Boat	27. Ol' Chisholm Trail
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9. Lazy Mary	20. I'm Working On The Railroad	29. Pinocchio
10. A Tisket, A Tasket	21. Arkansas Traveler	30. Rock-A-Bye Baby
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DISC JOCKEY

Here's a platter spinner that you might say is just "too much" as far as the girls are concerned (mainly because of his qualifications) and "a kat who really knows his music" as far as the fellows are concerned.

His name is Chuck Brinkman; his age, twenty-one; height, about six foot three; marital status, single. Chuck is the man behind the WELI microphone, in New Haven, Connecticut. He's the popular host of New Haven's most listened-to show, "Juke Box Saturday Night", which is aired each Saturday from 7:00 p.m. to 1:00 a.m. In addition to his "Juke Box" duties, Chuck runs "The Music Hall" each weekday afternoon from 1:00 p.m. to 6:00 p.m.

Yes, Chuck Brinkman is quite a busy lad, but as he puts it "It's fun — I love keeping tabs on the top records in the country, I love to listen to them — and, above all, I love to spin them for my listeners."



CHUCK BRINKMAN, WELI

Chuck hails originally from Cleveland, Ohio, and has been platter-spinning since he was seventeen years old. He picked up his technical radio knowledge at the Ohio University Radio School, but his poise, personality and style are all self-developed via many microphone hours of experience.

In addition to "pop music", Chuck is an avid tennis fan, and we understand he swings a pretty fine "racket". He digs the vocal sounds of Miss Dorothy Collins of the female set and considers Frank Sinatra the "most" among the males.

Folks within the range of WELI's power set-up are a mighty lucky lot, inasmuch as they can pick up on the swingin' chatter and platter spins as offered by this kid with the personality-plus. Chuck says: "Hi, to everyone out there across the '48' — sure wish we could talk to you, that would be great!"

Ralph Phillips, of Radio Station WRBR, Baltimore, Maryland, said the following when asked to give a brief statement that would enlighten our readers as to the programming techniques he's been using — which have won him the reputation as one of the top disc jockys in the Baltimore area, and perhaps in the South East.

"I try to keep my finger on the pulse of public opinion by picking up all the information I can from the trade publications and local sources. My experience working as a live musician and singer on radio and local engagements helps me select records for "Melody Ballroom," which provides a wide variety for the many different types of listeners. I reach for quality records — not only top artists, but recording quality and top musical backgrounds.

"In my experience with 'Melody Ballroom' it is interesting to note there is a decided predominance of male vocal-



RALPH PHILLIPS, WRBR

ists as soloists or in groups bearing out the observation that popular music finds its biggest audience with females from the ages of 18 to 50."

Now for some personal data on the popular microphone maestro, Ralph Phillips. Ralph was born in Boston, Mass., and attended school through the seventh grade. He then moved to Providence, R. I., where he received his high school graduation diploma. His education was furthered with a scholarship to the Peabody Conservatory of Music.

Upon completion of college, Ralph worked with a few bands as a singer and trumpeter and continued his musical work fronting a band in Uncle Sam's Army. When he was discharged, he joined WFBR as a vocalist and later worked into announcing and deejay work. He's been with the station on a full-time basis for the past seven years.

PLATTER PATTER

"Looking like a college professor is all right if you are a college professor, but when you're a disc jockey and look like a professor, you always have to reassure people of who you are."

So says d.j. Alex Cooper, one of the "Big Five" disc jockeys of Los Angeles' top independent radio stations, KLAC, whose prematurely gray crew cut hair, horn rim glasses and conservative dress make him look like he would be more at home lecturing on the history of Azurbajian than past hits of Perry Como.

Cooper, who has been rated among the top spinners in the West for the past five years, is one of the most active personalities in Los Angeles. Each year he promotes his "Holiday Hop" show at the Hollywood Palladium, assembling some of the biggest names in the entertainment field for a special charity show for teenagers only. Last year's "Hop", held on December 26, was



ALEX COOPER, KLAC

headlined by Jayne Mansfield, Tab Hunter, Mamie Van Doren, "Cool Dip" Singh, the young Indian sensation, the Four Freshman and the bands of Ray Anthony and Jerry Gray. Over 5,000 youngsters packed the Palladium for the show, which was M.C.'d by Alex.

As a feature of his daily 4-hour record stint, Alex sets aside 2 hours for his "Ten Top Tunes" program. In this show, Alex spins the top ten tunes as selected by students of Junior and Senior High Schools throughout Southern California. Over four hundred schools now participate in this activity. Many times he will bring recording stars to the schools and put on a show. Other times he M.C.'s the assemblies and presents student talent. In 1956, Alex made appearances in 46 schools. He also has his own television program in Los Angeles called "Spotlight on Youth," sponsored by Coca Cola.

and Jon Massey. A veteran of 22 years in radio, Will came to WWDC in May, 1952. Since then he has been heard on all types of music, news, sports and special events broadcasts.

In 1956, Will made his initial bid for "star billing" when he began substituting for Bob Wolff on the latter's nightly sports program when Wolff's numerous activities took him out of town.

And when WWDC decided to install a disc jockey show from 10:00 p.m. to 12 Midnight on Sunday night, Bob Will came into his own. In a short period of less than six months, the Sunday night "Bob Will Show" boomed the station's listening audience.

His "Around the Town" disc jockey show features the top tunes of the day with a sprinkling of old favorites and show tunes as a change of pace.



BOB WILL, WWDC

and Jon Massey.

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Ed Sullivan and Al Hibbler pose on the popular "Toast Of The Town" TV-er.



Sammy Kaye (R) looks on while the top songwriter Jule Styne lends a hand in leading the swingin' Kaye aggregation. Both these boys really know their music.



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JIM DANDY

SIMON & GARFUNKEL
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 Jim Dandy to the rescue
 Jim Dandy to the rescue
 Go Jim Dandy, go Jim Dandy

Jim Dandy on a mountain top —
 Thirty thousand feet to drop
 Spied a lady on a run-a-way horse
 Mm-hmm, that's right, of course

Jim Dandy met a gal named Sue
 She was feelin' kind of blue
 Jim Dandy is the kind of guy
 Never liked to see a little girl cry

Jim Dandy to the rescue
 Jim Dandy to the rescue
 Jim Dandy to the rescue
 Go Jim Dandy, go Jim Dandy

Jim Dandy in a submarine
 Got a message from a mermaid queen
 She was hanging from a fishing line
 Jim Dandy didn't waste no time

Jim Dandy to the rescue
 Go Jim Dandy, go Jim Dandy

Jim Dandy had to go to Maine
 Got a ticket on a D C plane
 Jim Dandy didn't need a suit
 He was 'hip' and ready to boot.
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LET'S GO CALYPSO

DIANE LAMPERT JOHN GLUCK, JR.
 Let's go on slow West Indie boat,
 Let's go Jamaica bound.
 So say farewell, let's go afloat,
 Go off to Kingston town!

Let's go calypso,
 Gillie gochi gum by-o!
 Let's go calypso,
 Gillie gochi gum by Joe!

Let's go to Cindy's when we dock,
 The guide book says it's fun.
 Let's go day-o around the clock.
 Jamaica, here we come!

Let's go West Indie boat toot toot!
 Let's pack a brush and comb.
 One taste of rum and mango fruit,
 We'll take Jamaica home!
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WIND IN THE WILLOW

MURRAY WECHT ARTIE SINGER HAROLD SINGER
 Wind in the willow, will he be mine?
 Tell me, tell me true.
 Wind in the willow,
 Tell him that I will be ever faithful
 and true.

Moon up above, shine on my love;
 Tell him of how I yearn
 Wave of the sea, tell him for me
 I'll wait until he returns.
 Wind in the willow, whisper to him,
 Whisper, whisper, do.
 Wind in the willow,
 Tell him that I will be ever faithful
 and true.
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296 Broadway New York City 7

A SHOW // WITHIN A SHOW



THE ROVER BOYS

The versatile and talented Four Rover Boys consist of Doug Wells, Al Osten, Larry Amato and Buddy Victor

The group was formed in Canada by Doug Wells, who came from Southampton England, to Toronto in 1950. He personally picked every member himself, with an eye toward ability, versatility and feel for rapport. He discovered Larry Amato in a rehearsal hall in the United Music Center. Larry, a native of Toronto, was a member of the St. Michael's Cathedral choir in that city. Al Osten was added to the unit when Doug heard him sing over a local TV station. Although he calls Toronto his home, Al was born in Edmonton, Alberta, Canada, where he eventually became a junior cantor in a synagogue. Buddy Victor, the only non-Canadian, hails from Brooklyn, N. Y. and is the most recent addition to the group. Doug heard Buddy on recordings and on personal appearances and invited him to join the Four Rover Boys.

While appearing at the Top Hat in Long Island, where "we sang a cappella and the people danced to it," the boys met Bill Silbert, the disc jockey who brought them to Coral Records, and in September, 1954, they recorded "Show Me." Bill also introduced the lads to Fred Amsel, their present manager.

The record made little impression, but nevertheless the boys left on a tour of the clubs. "We got our act up together and worked the clubs without the benefits of a record," one of the boys remarked. "Then, when we were on the Muscular Dystrophy Telethon, the people at ABC-Paramount saw us. We

were also appearing at the Stage Coach Inn in Hackensack, and Sid Feller of ABC-Paramount came out to catch our act."

Since he was in agreement that the Four Rover Boys had hit potential, they were brought to the studio to record. "They were wonderful to us right from the beginning," said Doug. "They didn't rush us, and they let us pick our own material. They gave us our head."

The boys' first release was "Come To Me," and this was followed by "My Queen," neither of which made any kind of appreciable mark. On April 1, 1956, "Graduation Day," which was written by Joe Sherman, the man who does the boys' arrangements, was released.

"We noticed an immediate reaction to it," reported Doug. "especially as far as bookings were concerned."

"Without the record it would be a real struggle," added Buddy.

"The d.j.'s are also very important," Al chimed in, "because when you get to a town they help with the promotion work by arranging record hops and school assembly dates. You don't get a teenage audience in the night clubs, and it is only through the disc jockeys that you can get in closer contact with them."

All the boys are fun loving and are constantly teasing each other. However, when they turn their minds to work, they become completely serious in their determination to be as successful as the groups who influenced their style of singing — the Four Lads and the Four Aces. Now, as an already top-flight established act, the Rover Boys are hittin' it hot with their new one "Little Did I Know" and "Again And Again".

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With all my heart with all my heart
I know only one way to love you
Tho' I can see you don't love me
Maybe I should love you less
Thrill much less to your caress
Maybe if I loved you less,
You'd love me more
But I know only one way to love you
With all my heart my whole life
through

And I pray that someday you'll
Love me the same way too.

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MOONLIGHT GAMBLER

BOB HILLIARD PHILIP SPRINGER

They call me the moonlight gambler.
I've gambled for love and lost.
When I gamble for love
And it isn't in the cards
Oh, what heartaches it can cost me.
Win or lose I'm a moonlight gambler,
And a winner is what I long to be.
So I'll gamble for love
Just as long as I live,
Till the day Lady Luck smiles at me.
You can gamble for matchsticks,
You can gamble for gold.
The stakes may be heavy or small.
But if you haven't gambled for love
and lost,

Then you haven't gambled at all.
No, if you haven't gambled for
Love in the moonlight,

Then you haven't gambled at all.

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BALLERINA

BOB RUSSELL CARL SIGMAN

Dance ballerina dance
And do your piroette in rhythm with
your aching heart
Dance ballerina dance
You mustn't once forget a dancer has
to dance the part
Whirl ballerina whirl
And just ignore the chair that's empty
in the second row
Tihs is your moment girl
Altho he's not out there applauding as
you steal the show
Once you said his love must wait its
turn

You wanted fame instead
I guess that's your concern, we live
and learn

And love is gone, ballerina gone
So on with your career,
You can't afford a backward glance
Dance on and on and on
A thousand people here have come to
see the show

As 'round and 'round you go
So ballerina dance, dance dance.

Copyright 1947 by Jefferson Music Co.

HOW LONELY CAN ONE BE?

JOE SHAPIRO LOU STALLMAN

I pace my room alone,
So sick with misery.
I see a silent phone.
How lonely can one be?
I walk from wall to wall,
A mirror watches me.
The heart break of it all.
How lonely can one be?
I hear a step outside,
My heart forgets to beat.
The steps go past my door,
Into the empty street.
The time just ticks away,
The end of love I see.
I cry for you and pray,
How lonely can one be?

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ARTHUR MURRAY AND THE STARS



Just about everybody has heard of the fabulous Arthur Murray studios all over the world, where you can learn to dance everything from the latest Rock 'n' Roll breaks to the gracious movements of the cotillion. Millions of students have taken dance-lessons with Arthur Murray, and those millions have included people of all ages and from all walks of life. Among them have been many great names in show business. In fact, you never know, when walking into an Arthur Murray studio, which movie-star, bandleader or pop singer you're liable to run into.

Through the years, Mr. Murray has compiled a collection of anecdotes concerning celebrities who have come to his studios. A few of his favorites are the following:

Paul Whiteman, the pioneer of American jazz, was true to type. He was extremely self-conscious in the presence of his tiny teacher, until she finally put him at his ease by telling him to walk through the steps as though there were a band behind him.

Bing Crosby did not mind an audience while taking lessons. An Arthur Murray instructress gave him his first lesson aboard a cruise ship on a stormy day. Children were howling, chairs were overturning. She suggested he postpone his lesson. "No," said Bing, "I want to learn the Mambo, and I can't think of a better place to start than on a rocking and rolling ship." He picked the step up in an hour.

Movie star Lloyd Nolan wanted to learn — of all things: — the Virginia Reel. He even showed up in a cowboy outfit for the first practice session. And he insisted that Mr. Murray's attractive wife, Kathryn, be the one to teach him!

When Ingrid Bergman enrolled, back in the days before she took up residence in Europe, she, like so many other well known people, gave a false name. And — like the others — couldn't wait to confess who she really was. In the midst of her first lesson she asked her instructor, "Do I look familiar to you?" "No," he replied. She laughed: "A great many people think I look like Ingrid Bergman — don't you think so?" "Oh, not at all," Lynn answered. Miss Bergman soon had another teacher.

Katherine Hepburn took three hours at a time. When she made a mistake, she swore like a sailor! But when pleased, she would purr like a kitten.

Pert songstress Teresa Brewer recently dropped in to perfect her jitterbugging. Teresa, who is so youthful-looking she is frequently mistaken for a teen-ager, was dressed in a sweater, skirt and bobby-sox. Not recognizing her, the instructor put on a recording of Teresa's "Richochet Romance" for them to dance to. "Know the song?" he asked her. "I think so," said Teresa, and sang along with the record as they danced.

When the Cha Cha craze first began, "Swing 'n' Sway" bandleader Sammy Kaye dropped in to take a few lessons. When they asked Sammy, who is an excellent dancer, what had made him decide to take up the Cha Cha, he replied, "I'll have to play it from now on, and I might as well know all about it from the dance floor up."

Incidentally, despite their constant dealings with name stars, the Arthur Murray instructors have one thing in common. None of them is an autograph-hunter!



Kathryn (Mrs. Murray) teaches actor Lloyd Nolan a step in the Virginia Reel.

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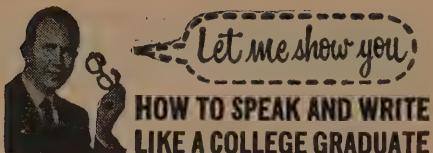
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The party's over, it's time to call it a day.

They've burst your pretty balloon
And taken the moon away.
It's time to wind up the masquerade.
Just make your mind up the piper must be paid.

The party's over, the candles flicker and dim

You danced and dreamed through the night,

It seemed to be right, just being with him.

Now you must wake up, all dreams must end.

Take off your makeup, the party's over, It's all over, my friend.

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EV'RY TIME

HUGH MARTIN RALPH BLANE

Ev'ry time my heart begins to dance,
The world steps on my little toes

Ev'ry time I take a little chance,
I pay right through my little nose.

Ev'ry time I fly my little kite,
It catches on a tree

Ev'ry time I throw an anchor out,
It pulls me in the sea.

Ev'ry time I feel a little glow,
I always get a little shock.

Ev'ry time I stick my little chin out,
Always get a little knock

And when I aim my arrows at the sun,
They always miss their mark

Leaving just a lonely lady in the dark.

Ev'ry time I feel a little brave,
I always get a little scare

Ev'ry time I want a little bone,
I always find the cupboard bare

Always grow a little old

And when I build my cabin in the sky,
It tumbles from its mark

Leaving just a lonely fellow in the dark.

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THAT'S WHERE I SHINE

AL STILLMAN WILLIAM J. REDDICK

Maybe I'm slow

At lots of things that I really should know,

But when it comes to my loving you so,
That's where I shine! (baby)

That's where I shine! (I mean it comes to me nat'charly)

I don't have more brains than I need to get by,

But I don't have to be smart, dear,
To give you my heart, give you my love,
Baby, that's where I shine!

Show me you care, make me aware,
I may share in your love so divine;

Oh, how I pray that I'll soon hear you say that you're mine!

I know it's true

I could have more on the ball than I do,
But when it comes to my caring for you
Right till the day I die,
That's where I shine!

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MAY 1957

F.Y.

I'M GONNA LIVE SOME BEFORE I DIE

MAE B. AXTON GLENN REEVES

Well, there's so many things
That I've never done
And there's so many places
That I've never gone
And I'm aimin' on livin' some
Before I die.

There's so many lips
That I've never kissed
And there's so much in life

That I have missed
That I'm aimin' on livin' some
Before I die.

Before I die I want to build a mint,
I want to shake hands with the

President,

Before I die I want to get my share,
I want to go to Hollywood
And just stand and stare.

Well, there's so many rows I've never hoed

So many wild oats I've never sowed
And I'm aimin' on livin' some
Before I die.

Well, there's so many corners
I've never turned

And there's so many candles
That I've got to burn
And I'm aimin' on livin' some
Before I die.

There's so many roads
That I've never known
And there's so many parties
I've never thrown
And I'm aimin' on livin' some
Before I die.

Before I die I want to live like a king,
Drive a Cadillac, flash a diamond ring,
Before I die I want to strut my stuff,
Smoke cigs. at a dollar a puff,
There's lot more lovin' that I can get
There's so mony things I ain't done yet
And I'm aimin' on livin' some
Before I die.

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THE MEMORY FOLLOWED ME HOME

VIC ABRAMS IRVING REID

I left her standing on her doorstep,
As we kissed goodnight,
And the memory followed me home.
Although we parted, I could swear
That I still held her tight,
'Cause the memory followed me home.
I walked the crowded thoroughfare,
Whistling a happy song,
For there to keep me company,
The mem'ry tagged along.
With ev'ry step I took,
The thought of her grew more and more;

What a way for a love to begin.
With starry eyes and pounding heart,
Soon I unlocked my door,
And the memory followed me in.
I went to bed, but couldn't sleep,
So I let my fancy roam.
I kept on kissing her,
And kissing her, and kissing her,
'Cause the memory followed me home.

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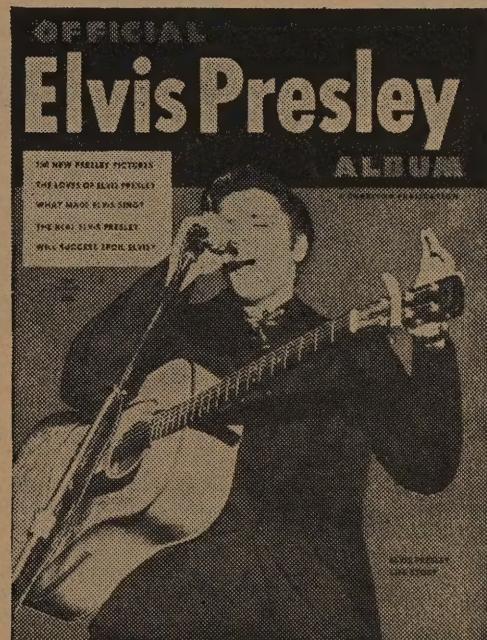
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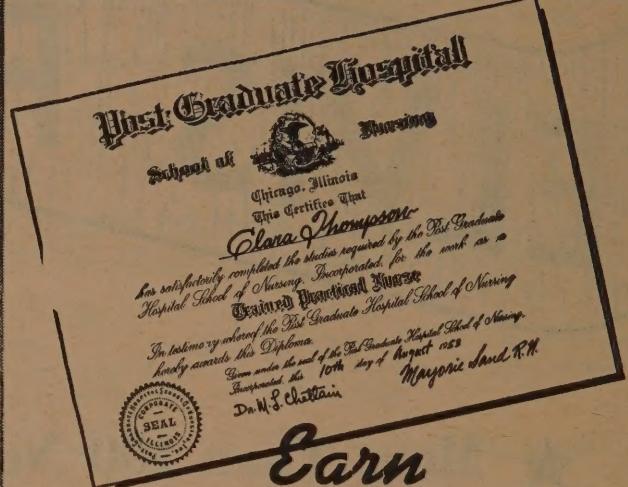
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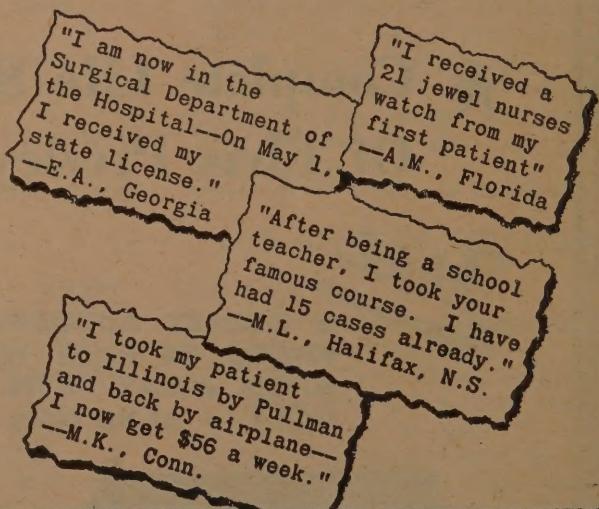
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Elizabeth Taylor
Jeff Chandler
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Nat King Cole
Georgia Gibbs
Richard Todd
Sunny Davis Jr.

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Patricia Roc
Barbara Ruick
Carol Russell
Dinah Shore
Estelita Rodriguez
Janice Rule
Jane Russell
Jean Simmons
Lena Horne
Audrey Hepburn
Jennifer Jones
Andrea King
Kathleen Hughes
Lydia Clarke
Sherry Jackson

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Alice Kelly
Phyllis Kirk
Betty Hutton
Ann Jeffries
Deborah Kerr
Valerie Perrine
Mindy Carson
Imogene Coca
Joan Crawford
Janice Carter
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Arlene Dahl
Marge Champion
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Julia Adams
Marilyn Monroe
Lu Ann Simms
K. T. Stevens
Elizabeth Taylor
Claudette Thornton
Ann Sothern
Elaine Stewart
Jo Stafford
Gloria Grahams
Barbara Stanwyck
Andrea King
Shirley Temple
Lydia Clarke
Eleanor Todd

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Hopalong Cassidy
Perry Como
John Gary Courtland
Tony Curtis
Jeff Chandler
Gary Cooper
Buster Crabbe
Dan Dailey
Montgomery Clift
Joan Fontaine
Elaine Stewart
Jo Stafford
Gene Markey
George Murphy
Barbara Stanwyck
Betty St. John
Shirley Temple
Lydia Clarke
Eleanor Todd

SET 8
Gail Davis
Yvonne DeCarlo
Linda Douglas
Paul Draper
Joan Davis
Gloria DeHaven
Peggy Dow
Vera Ellen
Roy Corrigan
Bing Crosby
Gene Markey
Steve Cochran
Joseph Cotten
Robert Cummings
Lash LaRue
Dennis Day

SET 9
Alan Ladd
Allan Lane "Rocky"
Peter Lawford
Frank Lloyd
Frankie Laine
Lana Turner
Mario Lanza
Palmer Lee
John Lund
Hedy Lamar
Olivia de Havilland
Cathy Downs
Vivian Leigh
Ida Lupino
Gene Kelly
Fernando Lamas
Lash LaRue
Jody Lawrence
Joan Leslie
Diana Lynn

SET 10
Piper Laurie
Janet Leigh
Joan Lorring
Adelle Mara
George Reeves
Roy Rogers
George Sanders
Frank Sinatra
Michael Rennie
Mickey Rooney
Randolph Scott
Red Skelton
William Reynolds
Robert Ryan
Johnny Sheffield
Robert Stack

SET 11
Jane Fonda
Nancy Olson
Eleanor Parker
Mala Powers
Erika Nordin
Maureen O'Sullivan
Gigi Perreau
Martha Raye
Ava Noring
Jane Fonda
John Wayne
Doris Day
Doris Reed
Maureen O'Hara
Debra Paget
Jane Powell
Debbie Reynolds

SET 12
Robert Mitchum
Gary Moore
Joel McCrea
Pat McVay
Vaughn Monroe
Dennis Morgan
Roddy McDowall
Ozzie & Harriet
Ricardo Montalban
Anne Shirley
Ruth Harten
Stephen McNally
Gene Nelson
George Montgomery
Lon McAllister
Gordon McRae
Alex Nicol

SET 13
Betty Grable
Jane Greer
June Havoc
Wanda Hendrix
Gloria Grahams
Barbara Hale
Roberta Haynes
Joyce Holden
Cecile Gray
Ruth Harten
Susan Hayward
Judy Holiday
Race Gentry
Corinne Calvet
Susan Bell
Ingrid Bergman
Hazel Brooks
Rick Jason
Phil Harris

SET 14
Rosie Allen
Eddy Arnold
Don Barry "Red"
Humphrey Bogart
Lauren Bacall
Joyce Bennett
Shirley Booth
Susan Cabot
Lucille Ball
Polly Bergen
Barbara Britton
Judy Holiday
Race Gentry
Corinne Calvet
Susan Bell
Dana Andrews
Gene Autry
Elton Britt

SET 15
Arthur Godfrey
Stewart Granger
Merle Travis
Bill Hayes
Lee Gorcy
Kirby Grant
Ron Hagerthy
Louis Hayward
Alberto Castillo
Keith Andes
Polly Bergen
Barbara Britton
John Barrymore Jr.
John Agar
Dana Andrews
Barry Sullivan
Danny Thomas
Dorothy Scott
Gail Robbins
Ruth Roman

SET 16
Lisa Ferriado
Joan Fontaine
Mona Freeman
Judy Garland
Ella Fitzgerald
Fontaine Sisters
Sally Forrest
Zsa Zsa Gabor
Mirta Legrand
Barbara Fuller
Greer Garson
Rhonda Fleming
Bob Steele
Barbara Rush
Elizabeth Scott
Gail Robbins
Ruth Roman

SET 17
Mark Stevens
Rusty Tamblyn
Marshall Thompson
Forrest Tucker
Anthony Quinn
Ronald Reagan
Charlton Heston
Tom Holt
Sid Caesar
Bill Campbell
Scott Brady
Faith Domergue
Burns & Allen
Barbara Rush
Lizbeth Scott
Gail Robbins
Burt Lancaster

SET 18
Brenda Joyce
Lisa Kirk
Kim Hunter
Gloria Jean
Jane Sterling
Gail Storm
Ursula Thiess
Muriel Walker
Barbara Fuller
Greer Garson
Rhonda Fleming
Bob Steele
Barbara Rush
Lizbeth Scott
Gail Robbins
Ruth Roman

SET 19
Abby Lane
Peggy Lee
Monica Lewis
Maggie McNamara
Dale Robertson
Sabu
Bobby Sherwood
Chet Baker
Jack Webb
Betty Davis
Lassie Day
John Wasmoller
Bill Williams
Whip Wilson
Julius La Rosa
Jerry Lewis
Ma & Pa Kettle
Rita Hayworth

SET 20
Janet Davies
Linda Darnell
Hugh O'Brian
Jack Palance
Gregory Peck
Tex Ritter
Edmund O'Brien
Frances Parker
Dick Powell
Aldo Ray
Donald O'Connor
Larry Parks
Tyrone Power
Johnnie Ray
Dennis O'Keefe
John Payne

SET 21
James Stewart
Don Taylor
Richard Todd
Robert Wagner
Dean Stockwell
Robert Taylor
Mike Todd
Wanda Ventham
Patty Andrews
Dean Martin
Ann Richards
Dorothy Dandridge
Dinah Shore
Guy Mitchell
Alan Dale
Mariners

SET 22
Tab Hunter
Van Johnson
Jimmy Durante
Bob Hope
Jeff Hunter
Louise Jourdan
McGuire Sisters
Micki Marlo
Bing Crosby
Polly Bergen
Dorothy Collins
Gisele MacKenzie
Marion Marlowe
Peggy King
Snoopy Lanson
Karen Chandler
Champ Butler
Molly Bee
Eileen Barton

SET 23
Roy Hamilton
Fontaine Sisters
The Four Lads
June Valli
Gaylor
Bing Crosby
Polly Bergen
Dorothy Collins
Gisele MacKenzie
Marion Marlowe
Peggy King
Snoopy Lanson
Karen Chandler
Champ Butler
Molly Bee
Eileen Barton

SET 24
Johnnie Ray
Felicia Sonders
Johnny Desmond
Frankie Laine
McGuire Sisters
Micki Marlo
Bing Crosby
Polly Bergen
Dorothy Collins
Gisele MacKenzie
Marion Marlowe
Peggy King
Snoopy Lanson
Karen Chandler
Champ Butler
Molly Bee
Eileen Barton

SET 25
The Loners
Peter Bailey
Modenaires
Bobby Sheword
Russell Arms
Gloria De Haven
Bill Ives
Suzi Miller
Doris Day
Billy Eckstine
Al Martino
Dorothy Dandridge
Dinah Shore
Guy Mitchell
Alan Dale
Mariners

SET 26

SET 27

SET 28

SET 29

Marian Monroe
Vera Miles
Cleo Moore
Joyce McNamee
Marilyn Maxwell
Anita Ekberg
Marilyn Monroe
Allyn McLerie
Virginia Mayo
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Lawrence Welk



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High School Boy Learns Very Quickly

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Excels Friend Who Has Teacher

"I didn't know a note. Now I play for parties. A friend (taking lessons from private teacher same length of time) is still doing simple exercises." —Marie Van Hulle, Manitoba, Canada.



"How Happy I Am!"

"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!" —Cora Franklin Duke, Bumpass, Va.



"Friends Were Amazed"

"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church." —Samuel Moses, Mt. Vernon, Tenn.



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<input type="checkbox"/> Violin	<input type="checkbox"/> Ukulele	<input type="checkbox"/> Harmony
<input type="checkbox"/> Piano Accordion	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Mandolin
<input type="checkbox"/> Saxophone	<input type="checkbox"/> Trombone	<input type="checkbox"/> Practical Finger
<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Flute	<input type="checkbox"/> Control

Do you have the instrument?

Mr. /

Mrs. /

Miss /

(Please Print Carefully)

Address

City.....

State.....

(Insert Zone Number, If Any)

CHECK HERE for Booklet A if you are under 18 years.